

BEST MUSICAL

- & Juliet*
- Kimberly Akimbo*
- New York, New York*
- Shucked*
- Some Like It Hot*

BEST PLAY

- Ain't No Mo'*
- Between Riverside and Crazy*
- Cost of Living*
- Fat Ham*
- Leopoldstadt*

BEST REVIVAL OF A MUSICAL

- Into the Woods*
- Camelot*
- Parade*
- Sweeney Todd*

BEST REVIVAL OF A PLAY

- The Piano Lesson*
- A Doll's House*
- The Sign in Sidney Brustein's Window*
- Topdog/Underdog*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

- Christian Borle, *Some Like It Hot*
- J. Harrison Ghee, *Some Like It Hot*
- Josh Groban, *Sweeney Todd*
- Brian d'Arcy James, *Into the Woods*
- Ben Platt, *Parade*
- Colton Ryan, *New York, New York*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

- Annaleigh Ashford, *Sweeney Todd*
- Sara Bareilles, *Into the Woods*
- Victoria Clark, *Kimberly Akimbo*
- Lorna Courtney, *& Juliet*
- Micaela Diamond, *Parade*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

- Yahya Abdul-Mateen II, *Topdog/Underdog*
- Corey Hawkins, *Topdog/Underdog*
- Sean Hayes, *Good Night, Oscar*
- Stephen McKinley Henderson, *Between Riverside and Crazy*
- Wendell Pierce, *Death of a Salesman*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

- Jessica Chastain, *A Doll's House*
- Jodie Comer, *Prima Facie*
- Jessica Hecht, *Summer, 1976*
- Audra McDonald, *Ohio State Murders*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

- Kevin Cahoon, *Shucked*
- Justin Cooley, *Kimberly Akimbo*
- Kevin Del Aguila, *Some Like It Hot*
- Jordan Donica, *Camelot*
- Alex Newell, *Shucked*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

- Julia Lester, *Into the Woods*
- Ruthie Ann Miles, *Sweeney Todd*
- Bonnie Milligan, *Kimberly Akimbo*
- NaTasha Yvette Williams, *Some Like It Hot*
- Betsy Wolfe, *& Juliet*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

- Jordan E. Cooper, *Ain't No Mo'*
- Samuel L. Jackson, *The Piano Lesson*
- Arian Moayed, *A Doll's House*
- Brandon Uranowitz, *Leopoldstadt*
- David Zayas, *Cost of Living*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

- Nikki Crawford, *Fat Ham*
- Crystal Lucas-Perry, *Ain't No Mo'*
- Miriam Silverman, *The Sign in Sidney Brustein's Window*
- Katy Sullivan, *Cost of Living*
- Kara Young, *Cost of Living*

BEST SCORE

- Tom Kitt & Cameron Crowe, *Almost Famous*
- Jeanine Tesori & David Lindsay-Abaire, *Kimberly Akimbo*
- Helen Park & Max Vernon, *KPOP*
- Brandy Clark & Shane McAnally, *Shucked*
- Marc Shaiman & Scott Wittman, *Some Like It Hot*

BEST BOOK OF A MUSICAL

- David West Read, *& Juliet*
- David Lindsay-Abaire, *Kimberly Akimbo*
- David Thompson & Sharon Washington, *New York, New York*
- Robert Horn, *Shucked*
- Matthew López & Amber Ruffin, *Some Like It Hot*

BEST DIRECTION OF A MUSICAL

- Michael Arden, *Parade*
- Lear deBessonet, *Into the Woods*
- Casey Nicholaw, *Some Like It Hot*
- Jack O'Brien, *Shucked*
- Jessica Stone, *Kimberly Akimbo*

BEST DIRECTION OF A PLAY

- Saheem Ali, *Fat Ham*
- Jo Bonney, *Cost of Living*
- Jamie Lloyd, *A Doll's House*
- Patrick Marber, *Leopoldstadt*
- Stevie Walker-Webb, *Ain't No Mo'*
- Max Webster, *Life of Pi*

BEST CHOREOGRAPHY

- Steven Hoggett, *Sweeney Todd*
- Casey Nicholaw, *Some Like It Hot*
- Susan Stroman, *New York, New York*
- Jennifer Weber, *& Juliet*
- Jennifer Weber, *KPOP*

BEST ORCHESTRATIONS

- Bill Sherman & Dominic Fallacaro, *& Juliet*
- John Clancy, *Kimberly Akimbo*
- Jason Howland, *Shucked*
- Charlie Rosen & Bryan Carter, *Some Like It Hot*
- Daryl Waters & Sam Davis, *New York, New York*

BEST COSTUME DESIGN OF A MUSICAL

- Gregg Barnes, *Some Like It Hot*
- Susan Hilferty, *Parade*
- Jennifer Moeller, *Camelot*
- Clint Ramos & Sophia Choi, *KPOP*
- Paloma Young, *& Juliet*
- Donna Zakowska, *New York, New York*

BEST COSTUME DESIGN OF A PLAY

- Tim Hatley, Nick Barnes & Finn Caldwell, *Life of Pi*
- Dominique Fawn Hill, *Fat Ham*
- Brigitte Reiffenstuel, *Leopoldstadt*
- Emilio Sosa, *Ain't No Mo'*
- Emilio Sosa, *Good Night, Oscar*

BEST SCENIC DESIGN OF A MUSICAL

- Beowulf Boritt, *New York, New York*
- Mimi Lien, *Sweeney Todd*
- Michael Yeargan & 59 Productions, *Camelot*
- Scott Pask, *Shucked*
- Scott Pask, *Some Like It Hot*

BEST SCENIC DESIGN OF A PLAY

- Miriam Buether, *Prima Facie*
- Tim Hatley & Andrzej Goulding, *Life of Pi*
- Rachel Hauck, *Good Night, Oscar*
- Richard Hudson, *Leopoldstadt*
- Dane Laffrey & Lucy Mackinnon, *A Christmas Carol*

BEST LIGHTING DESIGN OF A MUSICAL

- Ken Billington, *New York, New York*
- Lap Chi Chu, *Camelot*
- Heather Gilbert, *Parade*
- Howard Hudson, *& Juliet*
- Natasha Katz, *Some Like It Hot*
- Natasha Katz, *Sweeney Todd*

BEST LIGHTING DESIGN OF A PLAY

- Neil Austin, *Leopoldstadt*
- Natasha Chivers, *Prima Facie*
- Jon Clark, *A Doll's House*
- Bradley King, *Fat Ham*
- Tim Lutkin, *Life of Pi*
- Jen Schriever, *Death of a Salesman*
- Ben Stanton, *A Christmas Carol*

BEST SOUND DESIGN OF A MUSICAL

- Kai Harada, *New York, New York*
- John Shivers, *Shucked*
- Scott Lehrer & Alex Neumann, *Into the Woods*
- Gareth Owen, *& Juliet*
- Nevin Steinberg, *Sweeney Todd*

BEST SOUND DESIGN OF A PLAY

- Jonathan Deans & Taylor Williams, *Ain't No Mo'*
- Carolyn Downing, *Life of Pi*
- Joshua D. Reid, *A Christmas Carol*
- Ben & Max Ringham, *A Doll's House*
- Ben & Max Ringham, *Prima Facie*