

THE 66TH ANNUAL TONY AWARDS

Best Play

- Clybourne Park, Bruce Norris
- Other Desert Cities, Jon Robin Baitz
- Peter and the Starcatcher, Rick Elice
- Venus in Fur, David Ives

Best Musical

- Leap of Faith
- Newsies
- Nice Work If You Can Get It
- Once

Best Revival of a Play

- Arthur Miller's Death of a Salesman
- Gore Vidal's The Best Man
- Master Class
- Wit

Best Revival of a Musical

- Evita
- Follies
- The Gershwins' Porgy and Bess
- Jesus Christ Superstar

Best Book of a Musical

- Lysistrata Jones, Douglas Carter Beane
- Newsies, Harvey Fierstein,
- Nice Work If You Can Get It, Joe DiPietro
- Once, Enda Walsh

Best Original Score (Music/and or Lyrics)

- Bonnie & Clyde, Music: Frank Wildhorn, Lyrics: Don Black
- Newsies, Music, Alan Menken Lyrics, Jack Feldman
- One Man, Two Guvnors, Music & Lyrics: Grant Olding
- Peter and the Starcatcher, Music: Wayne Barker, Lyrics: Rick Elice

Best Performance/Actor in a Leading Role in a Play

- James Corden, One Man, Two Guvnors
- Philip Seymour Hoffman, Arthur Miller's Death of a Salesman
- James Earl Jones, Gore Vidal's The Best Man
- Frank Langella, Man and Boy
- John Lithgow, The Columnist

Best Performance/Actress in a Leading Role in a Play

- Nina Arianda, Venus in Fur
- Tracie Bennett, End of the Rainbow
- Stockard Channing, Other Desert Cities
- Linda Lavin, The Lyons
- Cynthia Nixon, Wit

Best Performance/Actor in a Leading Role in a Musical

- Danny Burstein, Follies
- Jeremy Jordan, Newsies
- Steve Kazee, Once
- Norm Lewis, The Gershwins' Porgy and Bess
- Ron Raines, Follies

Best Performance/Actress in a Leading Role in a Musical

- Jan Maxwell, Follies
- Audra McDonald, The Gershwins' Porgy and Bess
- Cristin Milioti, Once
- Kelli O'Hara, Nice Work If You Can Get It
- Laura Osnes, Bonnie & Clyde

Best Performance/Actor in a Featured Role in a Play

- Christian Borle, Peter and the Starcatcher
- Michael Cumpsty, End of the Rainbow
- Tom Edden, One Man, Two Guvnors
- Andrew Garfield, Arthur Miller's Death of a Salesman
- Jeremy Shamos, Clybourne Park

Best Performance/Actress in a Featured Role in a Play

- Linda Emond, Arthur Miller's Death of a Salesman
- Spencer Kayden, Don't Dress for Dinner
- Celia Keenan-Bolger, Peter and the Starcatcher
- Judith Light, Other Desert Cities
- Condola Rashad, Stick Fly

Best Performance/Actor in a Featured Role in a Musical

- Phillip Boykin, The Gershwins' Porgy and Bess
- Michael Cerveris, Evita
- David Alan Grier, The Gershwins' Porgy and Bess
- Michael McGrath, Nice Work If You Can Get It
- Josh Young, Jesus Christ Superstar

Best Performance/Actor in a Featured Role in a Musical

- Elizabeth A. Davis, Once
- Jayne Houdyshell, Follies
- Judy Kaye, Nice Work If You Can Get It
- Jessie Mueller, On A Clear Day You Can See Forever
- Da'Vine Joy Randolph, Ghost the Musical

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Best Scenic Design of a Play

- John Lee Beatty, Other Desert Cities
- Daniel Ostling, Clybourne Park
- Mark Thompson, One Man, Two Guvnors
- Donyale Werle, Peter and the Starcatcher

Best Scenic Design of a Musical

- Bob Crowley, Once
- Rob Howell and Jon Driscoll, Ghost the Musical
- Tobin Ost and Sven Ortel, Newsies
- George Tsy-pin, Spider-Man Turn Off The Dark

Best Costume Design of a Play

- William Ivey Long, Don't Dress for Dinner
- Paul Tazewell, A Streetcar Named Desire
- Mark Thompson, One Man, Two Guvnors
- Paloma Young, Peter and the Starcatcher

Best Costume Design of a Musical

- Gregg Barnes, Follies
- ESosa, The Gershwins' Porgy and Bess
- Eiko Ishioka, Spider-Man Turn Off The Dark
- Martin Pakledinaz, Nice Work If You Can Get It

Best Lighting Design of a Play

- Jeff Croiter, Peter and the Starcatcher
- Peter Kaczorowski, The Road to Mecca
- Brian MacDevitt, Arthur Miller's Death of a Salesman
- Kenneth Posner, Other Desert Cities

Best Lighting Design of a Musical

- Christopher Akerlind, The Gershwins' Porgy and Bess
- Natasha Katz, Follies
- Natasha Katz, Once
- Hugh Vanstone, Ghost the Musical

Best Sound Design of a Play

- Paul Arditti, One Man, Two Guvnors
- Scott Lehrer, Arthur Miller's Death of a Salesman
- Gareth Owen, End of the Rainbow
- Darron L. West, Peter and the Starcatcher

Best Sound Design of a Musical

- Acme Sound Partners, The Gershwins' Porgy and Bess
- Clive Goodwin, Once
- Kai Harada, Follies
- Brian Ronan, Nice Work If You Can Get It

Best Direction of a Play

- Nicholas Hytner, One Man, Two Guvnors
- Pam MacKinnon, Clybourne Park
- Mike Nichols, Arthur Miller's Death of a Salesman
- Roger Rees and Alex Timbers, Peter and the Starcatcher

Best Direction of a Musical

- Jeff Calhoun, Newsies
- Kathleen Marshall, Nice Work If You Can Get It
- Diane Paulus, The Gershwins' Porgy and Bess
- John Tiffany, Once

Best Choreography

- Rob Ashford, Evita
- Christopher Gattelli, Newsies
- Steven Hoggett, Once
- Kathleen Marshall, Nice Work If You Can Get It

Best Orchestrations

- William David Brohn and Christopher Jahnke, Porgy and Bess
- Bill Elliott, Nice Work If You Can Get It
- Martin Lowe, Once
- Danny Troob, Newsies

THE ISABELLE STEVENSON AWARD

BERNADETTE PETERS

Recognizes an "individual from the theatre community who has made a substantial contribution of volunteered time and effort on behalf of one or more humanitarian, social service or charitable organizations, regardless of whether such organizations relate to the theatre."



SPECIAL TONY AWARDS:

ACTORS' EQUITY ASSOCIATION

Celebrating its 100th anniversary in June.



HUGH JACKMAN

Honored for his "contributions to the Broadway community, both as a performer and humanitarian; his tireless dedication to charitable works of many types; and his personal generosity of spirit."

