# Ken Ludwig's Sherwood The Adventures of Robin Hood



# Copyright © 2018 by Ken Ludwig All Rights Reserved Artwork designed by Brian Anstey

SHERWOOD is fully protected under the copyright laws of the United States of America, the British Commonwealth, including Canada, and all other countries of the Copyright Union. All rights, including professional and amateur stage productions, recitation, lecturing, public reading, motion picture, radio broadcasting, television and the rights of translation into foreign languages are strictly reserved.

ISBN 978-0-573-70685-1 www.SamuelFrench.com www.SamuelFrench.co.uk

### FOR PRODUCTION ENQUIRIES

United States and Canada Info@SamuelFrench.com 1-866-598-8449

UNITED KINGDOM AND EUROPE Plays@SamuelFrench.co.uk 020-7255-4302

Each title is subject to availability from Samuel French, depending upon country of performance. Please be aware that *SHERWOOD* may not be licensed by Samuel French in your territory. Professional and amateur producers should contact the nearest Samuel French office or licensing partner to verify availability.

CAUTION: Professional and amateur producers are hereby warned that *SHERWOOD* is subject to a licensing fee. Publication of this play(s) does not imply availability for performance. Both amateurs and professionals considering a production are strongly advised to apply to Samuel French before starting rehearsals, advertising, or booking a theatre. A licensing fee must be paid whether the title(s) is presented for charity or gain and whether or not admission is charged. Professional/Stock licensing fees are quoted upon application to Samuel French.

No one shall make any changes in this title(s) for the purpose of production. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, now known or yet to be invented, including mechanical, electronic, photocopying, recording, videotaping, or otherwise, without the prior written permission of the publisher. No one shall upload this title(s), or part of this title(s), to any social media websites.

For all enquiries regarding motion picture, television, and other media rights, please contact Samuel French.

### MUSIC USE NOTE

Licensees are solely responsible for obtaining formal written permission from copyright owners to use copyrighted music in the performance of this play and are strongly cautioned to do so. If no such permission is obtained by the licensee, then the licensee must use only original music that the licensee owns and controls. Licensees are solely responsible and liable for all music clearances and shall indemnify the copyright owners of the play(s) and their licensing agent, Samuel French, against any costs, expenses, losses and liabilities arising from the use of music by licensees. Please contact the appropriate music licensing authority in your territory for the rights to any incidental music.

### IMPORTANT BILLING AND CREDIT REQUIREMENTS

If you have obtained performance rights to this title, please refer to your licensing agreement for important billing and credit requirements.

## **CHARACTERS**

ROBIN HOOD MAID MARIAN FRIAR TUCK LITTLE JOHN

DEORWYNN (pronounced "Deer-win")

SIR GUY OF GISBOURNE

THE SHERIFF OF NOTTINGHAM

PRINCE JOHN

The following characters were doubled in the original production and can be doubled in subsequent productions. Alternatively, each of these roles can be played by a separate actor:

HELOISE, MIDWIFE, ROBERT, MASTER BLADEN, MASTER GODWIN, ALIZE, RODERICK, FAWKES, MARGERY, BLIND MAN, MONKS, TANKRED, FATHER GOPH, BAJKA, GÁSPÁR, MUCH THE MILLER, SIMON, ANSGOT, SOLDIERS, FORESTERS, JACQUES, ETIENNE, MATEO, DIEGO, MAXIMILIAN, MATTHIAS, ARCHERS, and EXECUTIONERS.

# **SETTING**

Sherwood Forest and the town of Nottingham, England

### TIME

The year 1194

# **Excerpt From Scene Seven, Sherwood Forest**

ROBIN. Marian!

MARIAN. Hello, Robin.

**ROBIN.** Look at you. You're glorious! Are you well? How have you been? When did you get back? How were your travels? Were they exciting, frightening, dangerous, difficult, amusing, tremendous? Answer me in one word!

**MARIAN.** (*Laughing.*) I would need the mouths of every woman you've ever kissed to do that.

FRIAR TUCK. Ha!

**ROBIN.** You embarrass me.

**MARIAN.** Do I? Good. When we were young, he had eyes for every girl in the shire but me.

LITTLE JOHN. He must have been blind.

**ROBIN.** I must have been.

(Their mutual attraction is palpable.)

(Snap! **DEORWYNN** snaps a twig she's holding. She's bristling with jealousy.)

(Sensing it, Marian reaches out to Deorwynn, to help her to her feet.)

MARIAN. Hello. Are you all right?

**DEORWYNN.** I am, but I could have done it myself.

**ROBIN.** Manners. This is Deorwynn Miller. We seek her father. This is Lady Marian Fitzwalter.

MARIAN. It's a pleasure.

**ROBIN**. And this is John Little and Friar Tuck. One just gave me a beating and the other threatened to.

MARIAN. I like them both already.

ROBIN. Marian and I grew up on neighboring estates but

she was snatched away by her parents.

MARIAN. They thought he'd corrupt me.

**LITTLE JOHN.** And did he?

MARIAN. Just a little.

LITTLE JOHN, Hoho.

FRIAR TUCK, Ha!

(DEORWYNN snaps another twig in half.)

**ROBIN.** And how were your travels?

**MARIAN**. Brave, Robin. The world is filled with wonder and delight. I studied music, mathematics, philosophy –

(GÁSPÁR staggers on, the arrow still in his chest. Without missing a beat, MARIAN shoots another arrow into his chest and he staggers back off.)

And combat.

FRIAR TUCK. Remind me to remain on your good side, m'lady.

**LITTLE JOHN.** You should join our band. Robin here is facing down the authorities and the people love him for it.

MARIAN. They tell a different story at the castle.

FRIAR TUCK. I'm not surprised.

**MARIAN.** (Concerned.) Robin, they say you're causing nothing but trouble here in the shire. They say you're breaking the laws and stealing property. They say you're an outlaw.

FRIAR TUCK. He is.

LITTLE JOHN. He is!

**MARIAN**. Well it's nothing to be proud of. There's a price on his head!

ROBIN. You don't understand.

MARIAN. Apparently not, but I've been asked to speak to you about it.

**ROBIN.** By whom?

MARIAN. By my uncle, Prince John.

**LITTLE JOHN.** Your uncle?

**ROBIN**. Marian is a ward of King Richard. Their families date back to the Conqueror.

MARIAN. Uncle John calls you a common thief. He says that the foresters hate you now and that you're stealing gold from anyone who passes through Sherwood.

**ROBIN.** Do you believe it?

MARIAN. The Prince of the Realm wouldn't lie about it.

**DEORWYNN.** The Prince of the Realm is robbing us blind! And his men arrested my father for trying to feed his family and they tried to cut out his tongue and blind him and *he's the bravest man that ever lived*, and they did it to put money into their own pockets because they're *cowards*!

MARIAN. That's treason you know.

**DEORWYNN.** It's the truth! *Tell her!* 

MARIAN. I think you'll find that Prince John is misunderstood. And Robin, he'd like to meet with you. He's coming to Nottingham next month for the celebrations.

**ROBIN.** What is he celebrating? A new hanging?

MARIAN. No, it's a wedding.

**ROBIN.** Whose?

MARIAN. Mine.

I'm sorry.

It will seal the alliance between north and south, and my family feels that...it's what I was raised for.

**ROBIN.** And you're going along with it? Who are you marrying? The Prince himself?

MARIAN. The Prince is my uncle!

**ROBIN.** By marriage. It is allowed.

MARIAN. Well I'm not!

**ROBIN.** Who is it then?

MARIAN. You won't know him. But you will like him. He's a Norman who's in charge of administration for this part of the shire. And he's young and up and coming and some day could have the whole north of England under him. His name is Guy of Gisbourne.

**SIR GUY.** (Offstage, sounding pleasant.) Marian, are you there? You've got to be careful out here in the woods

because of all the -

(SIR GUY enters, sees ROBIN, and freezes. ROBIN, TUCK, and LITTLE JOHN all reach for their swords.)

SIR GUY. Good God.

4

MARIAN. Guy. I'd like you to meet some friends of mine. This is Robin of Locksley, John Little, Friar Tuck and...

(DEORWYNN turns away.)

MARIAN. A friend of theirs.

(Silence.)

SIR GUY. (To ROBIN.) How do you do.

(Silence.)

ROBIN. Hello.

MARIAN. ...Well, that went well. Shall we go inside? It's feeling chilly out here.

(Nods as she exits.)

Robin.

(She's gone.)

ROBIN. (To SIR GUY.) Until next time, Gisbourne.