



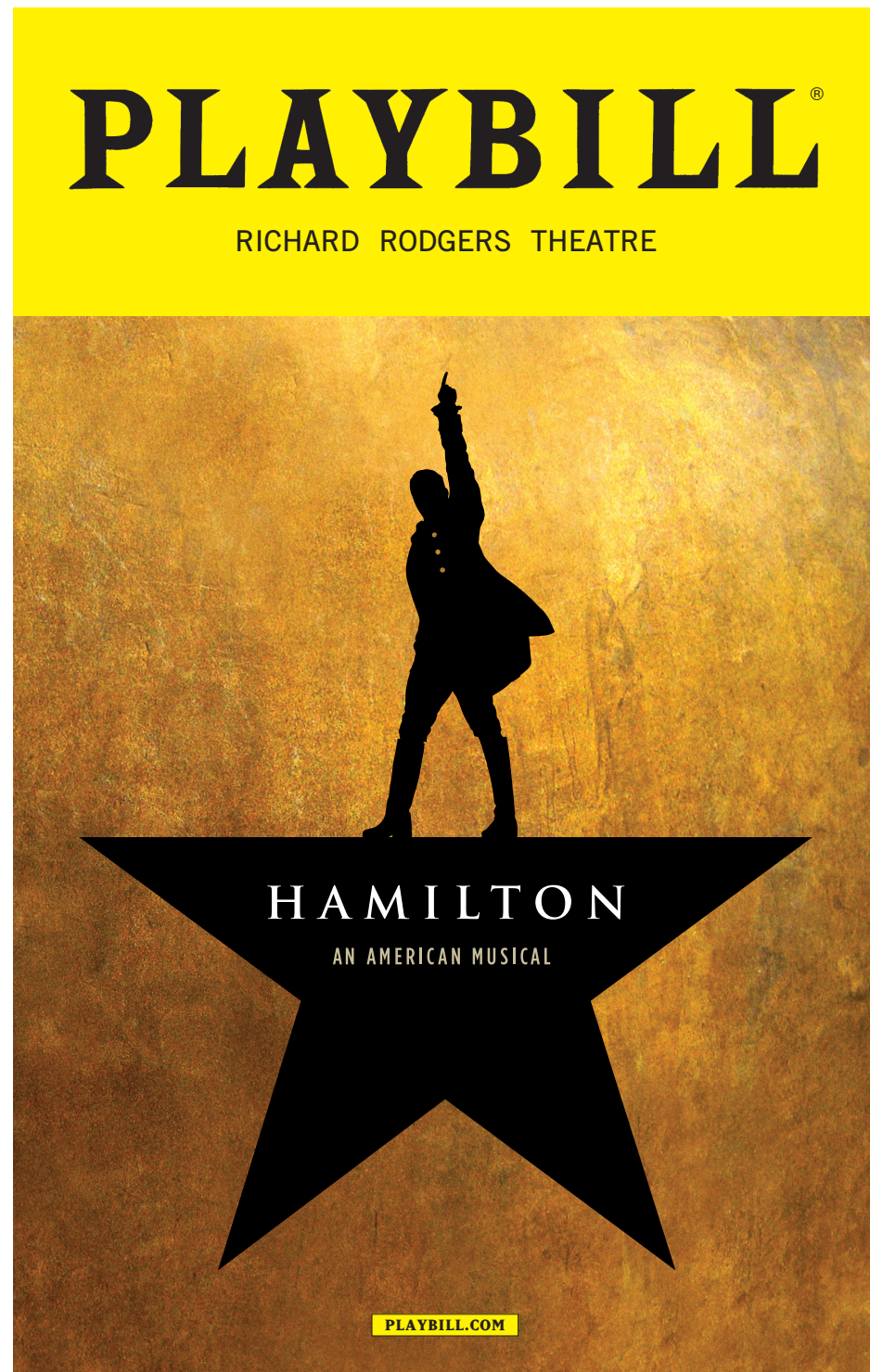
A person's feet in yellow shoes and blue jeans are visible at the top of the frame. They are holding a tablet that displays the Playbill website. The website features a yellow header with the Playbill logo, a search bar, and social media icons. The main content area includes a featured article titled "Wear your dream." with a photo of Leslie Odom Jr., a "TOP STORIES" section with a video thumbnail, and a "SPECIAL FEATURES" section with a travel article. The bottom of the tablet screen shows a "LATEST NEWS" section.

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A large black silhouette of Alexander Hamilton in a top hat, pointing upwards, is positioned on a large black five-pointed star. The background is a textured, golden-brown color. The word "HAMILTON" is written in white serif font across the middle of the star, with "AN AMERICAN MUSICAL" in a smaller white sans-serif font below it.

## HAMILTON

AN AMERICAN MUSICAL

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UNDER THE DIRECTION OF JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

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AND

THE PUBLIC THEATER

PRESENT

# HAMILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK ALEXANDER HAMILTON BY

RON CHERNOW

WITH

DAVEED DIGGS RENÉE ELISE GOLDSBERRY JONATHAN GROFF CHRISTOPHER JACKSON  
JASMINE CEPHAS JONES LIN-MANUEL MIRANDA JAVIER MUÑOZ LESLIE ODOM, JR.  
OKIERIETE ONAODOWAN ANTHONY RAMOS PHILLIPA SOO

AND

CARLEIGH BETTIOL ANDREW CHAPPELLE ARIANA DEBOSE ALYSHA DESLORIEUX  
HOPE EASTERBROOK KARLA PUNO GARCIA DAVID GUZMAN GREGORY HANEY  
SYDNEY JAMES HARCOURT SASHA HUTCHINGS THAYNE JASPERSON  
ELIZABETH JUDD RODDY KENNEDY MORGAN MARCELL  
JON RUA AUSTIN SMITH SETH STEWART EPHRAIM SYKES  
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MUSIC DIRECTION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER  
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

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# CAST

Alexander Hamilton .....LIN-MANUEL MIRANDA  
*(at Sunday matinees the role of Alexander Hamilton will be played by JAVIER MUÑOZ)*

Eliza Hamilton .....PHILLIPA SOO  
 Aaron Burr .....LESLIE ODOM, JR.  
 Angelica Schuyler .....RENÉE ELISE GOLDSBERRY  
 George Washington .....CHRISTOPHER JACKSON  
 Marquis de Lafayette/Thomas Jefferson .....DAVEED DIGGS  
 Hercules Mulligan/James Madison .....OKIERIETE ONAODOWAN  
 John Laurens/Philip Hamilton .....ANTHONY RAMOS  
 Peggy Schuyler/Maria Reynolds .....JASMINE CEPHAS JONES  
 King George .....JONATHAN GROFF  
 Philip Schuyler/James Reynolds/Doctor .....SYDNEY JAMES HARCOURT  
 Samuel Seabury .....THAYNE JASPERSON  
 Charles Lee .....JON RUA  
 George Eacker .....EPHRAIM SYKES  
 Ensemble .....CARLEIGH BETTIOL, ARIANA DEBOSE, HOPE EASTERBROOK,  
 SYDNEY JAMES HARCOURT, SASHA HUTCHINGS, THAYNE JASPERSON,  
 ELIZABETH JUDD, JON RUA, AUSTIN SMITH,  
 SETH STEWART, EPHRAIM SYKES

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## UNDERSTUDIES and STANDBYS

Understudies and standbys never substitute for listed player unless a specific announcement is made at the time of appearance.

Standby for Eliza Hamilton, Angelica Schuyler and Peggy/Maria: ALYSHA DESLORIEUX

Understudy for Alexander Hamilton: JON RUA; for Aaron Burr: ANDREW CHAPPELLE, SYDNEY JAMES HARCOURT, AUSTIN SMITH; for Laurens/Philip: ANDREW CHAPPELLE, THAYNE JASPERSON; for Lafayette/Jefferson: ANDREW CHAPPELLE, SYDNEY JAMES HARCOURT, SETH STEWART; for Mulligan/Madison: ANDREW CHAPPELLE, AUSTIN SMITH, EPHRAIM SYKES; for Angelica Schuyler: ELIZABETH JUDD; for Eliza Hamilton: CARLEIGH BETTIOL, ELIZABETH JUDD; for Peggy/Maria: SASHA HUTCHINGS, ELIZABETH JUDD; for George Washington: SYDNEY JAMES HARCOURT, AUSTIN SMITH; for King George: ANDREW CHAPPELLE, THAYNE JASPERSON.

## SWINGS

ANDREW CHAPPELLE, KARLA PUNO GARCIA, DAVID GUZMAN,  
 GREGORY HANEY, RODDY KENNEDY, MORGAN MARCELL, KAMILLE UPSHAW,  
 VOLTAIRE WADE-GREENE, DANIEL J. WATTS

## CO-DANCE CAPTAINS

MORGAN MARCELL, VOLTAIRE WADE-GREENE



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 Randall Zaibek

Head Electrician/  
 Board Operator .....Christopher Robinson  
 Head Followspot Operator .....Sandy Paradise  
 Followspot Operators .....Brian Frankel,  
 Jon Mark Davidson

Sound Engineer .....Justin Rathbun  
 Assistant Sound .....Anna-Lee Craig  
 Production Sound .....Nick Borisjuk  
 Wardrobe Supervisor .....Scott Westervelt  
 Assistant Wardrobe .....Melissa Tulchinsky  
 Dressers .....Rachel Brown, Scotty Cain,  
 Jennifer Hohn, Kimberly Mark,  
 Jean Naughton, Ana Perdita,  
 Emily Roney, Elizabeth Wilson

Hair Supervisor .....Fred Waggoner  
 Casting Associate .....Rebecca Scholl  
 Assistant to Mr. Seller .....Justin Nichols  
 Associate to Ms. Furman .....Jessica Penzias  
 Publicity Assistant .....Miguel Mendiola  
 Production Assistants .....Katie Young, Franklin Swann  
 Stage Management Intern .....Stephanie Oppen  
 Management Intern .....Jayme Kelmigian  
 Producing Intern .....Henry Nettleton  
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 Mike Karns

Orthopaedist .....David S. Weiss, MD/  
 NYU Langone Medical Center

Synthesizer and Drum Programmer .....Randy Cohen  
 Associate Synthesizer Programmers .....Taylor Williams,  
 Tim Crook, Jeremy King

Electronic Music Producer .....Will Wells  
 Rehearsal DJ .....Scott Wasserman  
 Rehearsal Pianists .....Ian Weinberger, Daniel Sefik  
 Music Assistants .....Khiyon Hursey, Madeline Myers  
 Music Copying .....Emily Grishman Music Preparation  
 Production Photographer .....Joan Marcus  
 Merchandising .....Creative Goods/Pete Milano

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## CREDITS

Scenery and automation by Hudson Scenic Studio.  
 Lighting and sound equipment from PRG. Special thanks to Bra\*Tenders for hosiery and undergarments.  
 Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O. Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Rodney Gordon Inc., Roberta Hamelin.  
 Additional costumes by Larry Vrba, Euroco Costumes and Bobby Tilley. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of *Hamilton* contains references to the following classics:

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Jason Robert Brown, Rodgers & Hammerstein: An Imagem Company, the Public Costume Shop, Tudor Place

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Carleigh  
Bettiol



Andrew  
Chappelle



Ariana  
DeBose



Alysha  
Deslorieux



Hope  
Easterbrook



Karla Puno  
Garcia



David  
Guzman



Gregory  
Haney



Sydney James  
Harcourt



Sasha  
Hutchings



Thayne  
Jasperson



Elizabeth  
Judd



Roddy  
Kennedy



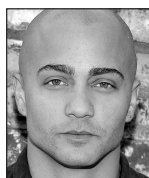
Morgan  
Marcell



Jon  
Rua



Austin  
Smith



Seth  
Stewart



Ephraim  
Sykes



Kamille  
Upshaw



Voltaire  
Wade-Greene



Daniel J.  
Watts

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## MUSICAL NUMBERS

### ACT I

“Alexander Hamilton”  
“My Shot”  
“The Story of Tonight”  
“The Schuyler Sisters”  
“Farmer Refuted”  
“You’ll Be Back”  
“Right Hand Man”  
“Helpless”  
“Satisfied”  
“Wait for It”  
“Stay Alive”  
“Ten Duel Commandments”  
“That Would Be Enough”  
“History Has Its Eyes on You”  
“Yorktown”  
“Dear Theodosia”  
“Non-Stop”

### ACT II

“What’d I Miss”  
“Take a Break”  
“Say No to This”  
“The Room Where It Happens”  
“Schuyler Defeated”  
“Washington on Your Side”  
“One Last Time”  
“The Adams Administration”  
“Hurricane”  
“The Reynolds Pamphlet”  
“Burn”  
“Blow Us All Away”  
“It’s Quiet Uptown”  
“The Election of 1800”  
“Your Obedient Servant”  
“The World Was Wide Enough”  
“Finale”



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## MUSICIANS

Conductor: ALEX LACAMOIRE

Associate Conductor: KURT CROWLEY

Keyboards: ALEX LACAMOIRE, KURT CROWLEY; Drums: ANDRES FORERO; Percussion: BENNY REINER; Bass: RICHARD HAMMOND; Guitar: ROBIN MACATANGAY; Concertmaster: JONATHAN DINKLAGE; Violin: ERIN BENIM-MAYLAND; Viola/Violin: MARIO GOTOH; Cello: ANJA WOOD

Music Coordinators: Michael Keller and Michael Aarons

Music Copying: Emily Grishman Music Preparation – Emily Grishman, Katharine Edmonds

Synthesizer and Drum Programming: Randy Cohen

Ableton Programmer: Scott Wasserman

## WHO'S WHO IN THE CAST

**LIN-MANUEL MIRANDA** (*Book, Music, and Lyrics/Alexander Hamilton*). Broadway: Composer-Lyricist-Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist), *Bring It On: The Musical* (Co-Composer/Co-Lyricist, Tony nomination for Best Musical), *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (ten Lortel Awards, three Outer Critic Circle Awards, eight Drama Desk Awards, 2015 New York Drama Critics Circle Award for Best New Musical and the 2015 Obie Award for Best New American Play); *Merrily We Roll Along and tick, tick... BOOM!* (both City Center Encores!). Lin-Manuel received an Emmy Award with Tom Kitt for "Bigger" from the "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green* and *200 Cartas*. Proud council member of the Dramatists Guild. www.linmanuel.com. For Vanessa, best of wives and best of women.

**DAVEED DIGGS** (*Marquis de Lafayette/Thomas Jefferson*). National tour: *Word Becomes Flesh*. Regional: *In the Red and Brown Water*, *Jesus Hopped the 'A' Train*, *The Tempest*, *Troilus and Cressida*, *Mirrors in Every Corner*. Albums: CLPPNG (Sub Pop Records) and *Midcity* with Clipping; *Small Things to a Giant*.

**RENÉE ELISE GOLDSBERRY** (*Angelica Schuyler*). Broadway: *Good People*, *The Color Purple*, *Rent*, *The Lion King*. Off-Broadway: *Hamilton* (Lortel and Drama Desk awards), *As You Like It*, *Two Gentlemen of Verona*, *Love's Labour's Lost*. Select TV: "The Good Wife," "The Following," "L&O: SVU," "Masters of

Sex," "Younger," "OLTL." Select film: *Sisters*, *Every Secret Thing*, *Rent: Live on Broadway*, *All About You*. Alexis, Benjamin and Brielle are her dream-come-true. For every blessing personal and professional, Renée gives all glory to God.

**JONATHAN GROFF** (*King George*). Broadway: *Spring Awakening* (Tony, Drama Desk, Drama League Award nominations), *In My Life*. Off-Broadway: *Hamilton* (the Public), *A New Brain* (Encores! Off-Center), *The Submission* (MCC), *The Bacchae* (the Public), Obie Award for *Prayer for My Enemy* (Playwrights Horizons) and *The Singing Forest* (the Public), *Hair* (the Public), *Spring Awakening* (Atlantic). West End: *Deathtrap*. Regional: *Red* (Mark Taper Forum). TV: HBO's "Looking," "Boss," "Glee." Film: *American Sniper*, "The Normal Heart," *Frozen*, *C.O.G.*, *The Conspirator*, *Twelve-Thirty*, *Taking Woodstock*.

**CHRISTOPHER JACKSON** (*George Washington*). Broadway: *Holler If Ya Hear Me*, *Bronx Bombers*, *After Midnight*, *In the Heights*, *Memphis*, *The Lion King*. Off-Broadway: *Hamilton*; *Bronx Bombers*; *The Jammer*; *Lonely, I'm Not*; *In the Heights*. Film/TV: "Tracers," "Afterlife," "Freestyle Love Supreme" on Pivot, "The Good Wife," "Nurse Jackie," "White Collar," "Oz," "Person of Interest," "Gossip Girl." Emmy-winning composer for "Sesame Street" and "The Electric Company." Solo album *In the Name of Love* on iTunes.

**JASMINE CEPHAS JONES** (*Peggy Schuyler/Maria Reynolds*). Off-Broadway: *The Loneliness of the Long Distance Runner* (Atlantic Theater). Film: *Titus*, *Mistress America* (Noah Baumbach). TV: "The Blacklist" (NBC), "Unforgettable" (CBS), "Blue Bloods" (CBS). Education/training: Fiorello H. LaGuardia High School for

## WHO'S WHO IN THE CAST

Opening Night: August 6, 2015

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Rachel Hoffman CSA, Justin Huff CSA,

Patrick Goodwin CSA, Abbie Brady-Dalton CSA,

Cesar A. Rocha CSA, Andrew Femenella CSA,

Karyn Casl CSA, Kristina Bramhall,

Conrad Woolfe CSA, Rachel Nadler,

Rachel Minow, Scott Galina

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Daniel Watkins, Hailey Ferber

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PRODUCTION STAGE MANAGER ..... Amber White

Stage Manager ..... Scott Rowen

Assistant Stage Manager ..... Deanna Weiner

Associate Director ..... Patrick Vassel

Associate Choreographer ..... Stephanie Klemons

Associate Music Director ..... Kurt Crowley

Co-Dance Captains ..... Morgan Marcell,

Voltaire Wade-Greene

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Assistant Scenic Designer ..... Amanda Stephens

Assistant to Mr. Korins ..... Kate Garst

Associate Costume Designer ..... Angela Kahler

Assistant Costume Designers ..... Shawn McCulloch,

Jennifer Raskopf

Costume Shopper ..... Kathryn Bailey

Associate Lighting Designer ..... Ryan O'Gara

Assistant Lighting Designer ..... Amanda Zieve

Light Programmer ..... David Arch

Associate Sound Designer ..... Jason Crystal

Associate Wig & Hair Designer ..... Liz Printz

Prize for Drama: *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey also produced and/or developed *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the new revival of *West Side Story* in 2009 and *The Last Ship* (2014). Jeffrey also directed the world premier of *Fly* at the Dallas Theater Center in 2013. He is a graduate of the University of Michigan.

**SANDER JACOBS** (*Producer*) received the Tony Award for Best Musical for *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. *West Side Story*, *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

**JILL FURMAN** (*Producer*) received the 2008 Tony Award for Best Musical for *In the Heights*. Other Broadway: *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

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## WHO'S WHO IN THE CAST

*Heart, The Elephant Man, Radio City Spring Spectacular, After Midnight, Beautiful, A Gentleman's Guide...*, *Motown, Clybourne Park, Bring It On, Newsies, Memphis, In the Heights, Jersey Boys, The Color Purple*.

**MICHAEL KELLER and MICHAEL AARONS** (Music Coordinator). Broadway: *Honeymoon in Vegas, Amazing Grace*. Upcoming Broadway: *School of Rock, Gotta Dance*. Current and future tours: *Kinky Boots, The Bridges of Madison County, If/Then*.

**RANDY COHEN** (Synthesizer and Drum Programmer) has programmed more than 50 Broadway shows, including *Kinky Boots, The Book of Mormon, In the Heights, Motown, Pippin, Rock of Ages, If/Then, Bring It On, Peter and the Starcatcher, American Idiot, Elf, Young Frankenstein* and *Grey Gardens*. Keyboardist for "Sesame Street."

**HUDSON THEATRICAL ASSOCIATES** (Technical Supervision). More than 95 Broadway productions and tours. Recent: *Penn & Teller on Broadway, The Visit, The Heidi Chronicles, It's Only a Play, Aladdin*. HTA is part of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Eric Casanova and Irene Wang.

**PATRICK VASSEL** (Associate Director). Credits include *Two Rooms, Rum for Sale* (Columbia), *Six Characters...* (Notre Dame), *Nothing Left to Burn* (Public Theater New Work Now!), *Adventures of Boy and Girl* (FringeNYC). Associate. Broadway: *Magic/Bird*. Off-Broadway: *Working* (Prospect). [www.tenbones.org](http://www.tenbones.org). [www.patrickvassel.com](http://www.patrickvassel.com)

**STEPHANIE KLEMONS** (Assoc. Choreographer). Broadway: *If/Then, Bring It On* (assoc. choreographer), *In the Heights*. Off-Broadway: *In the Heights* (Drama Desk Award), *Automatic Superstar, Repo*. Tours: *Bombay Dreams, Tea With Chachaji, Bring It On* (associate choreographer) NY: American Dance Machine 21.

**J. PHILIP BASSETT** (Production Supervisor). Broadway: *The Last Ship, A Night With Janis Joplin, Breakfast at Tiffany's, Magic/Bird, The Miracle Worker, In the Heights, Grey Gardens, Lestat, The Glass Menagerie, Bombay Dreams, Hairspray*, Neil Simon's *45 Seconds From Broadway, Footloose, The Scarlet Pimpernel* and others.

**AMBER WHITE** (Production Stage Manager). Broadway: *The Last Ship, A Night With Janis Joplin, Scandalous, In the Heights, The Miracle Worker, Avenue Q*. Off-Broadway includes *Murder for Two, Carrie*. National tour includes *Wicked, White Christmas*. This one's for Olive.

**SCOTT ROWEN** (Stage Manager). Broadway: *On the Town, Annie, The Velocity of Autumn, Nice Work...*, *Billy Elliot, Legally Blonde, The Wedding Singer, Lestat*. Chicago: *Gotta Dance*. Off-Broadway: *Dry Powder, Here Lies Love, Manahatta* (Public); *The Night Alive* (Atlantic); *Fat Pig* (MCC).

**DEANNA WEINER** (Assistant Stage Manager). Broadway: *Matilda, Wicked, Glengarry Glen Ross, Leap of Faith, War Horse, Driving Miss Daisy, The Addams Family, 13, Rock 'n' Roll*. Other: Public, Atlantic, Lincoln Center Festival, Encores!, Women's Project, MCC, Williamstown, Guthrie. Graduate, Barnard College.

**BRIG BERNEY** (Company Manager). Credits: *Hand to God, Rodgers + Hammerstein's Cinderella, Gore Vidal's The Best Man, The Mountaintop, Born Yesterday, In the Heights, Deuce* with Angela Lansbury, *High Fidelity, Festen, Seascape, Primo, Billy Crystal's 700 Sundays, Jumpers, Baz Luhrmann's La Bohème, Rent* (six+ years), Carol Channing in *Hello, Dolly!*

**TELSEY + COMPANY** (Casting). Broadway/tours: *An American in Paris, Finding Neverland, The King and I, Hand to God, Honeymoon in Vegas, The Last Ship, Love Letters, This Is Our Youth, If/Then, Pippin, Motown, Kinky Boots, Rock of Ages, Wicked, Newsies*. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Film: *Focus, A Most Violent Year, Into the Woods, The Last Five Years*. TV: "Peter Pan Live!," "Masters of Sex," commercials. [www.telseyandco.com](http://www.telseyandco.com)

**BASELINE THEATRICAL** (General Management). Andy Jones founded Baseline Theatrical in 2014, after ten years on the management teams of *Rent, Avenue Q* and *In the Heights*. Broadway: *The Last Ship*. Off-Broadway: *Straight*. Upcoming: *Natasha, Pierre and the Great Comet of 1812*. For more, visit [baselinetheatrical.com](http://baselinetheatrical.com).

**JEFFREY SELLER** (Producer) is the winner of three Tony Awards for Best Musical: *Rent* (1996), which also won the Pulitzer

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Performing Arts, Berklee College of Music, Neighborhood Playhouse School of the Theatre. Member of Labyrinth Theater Company. Special thank you to my loving friends and family, my parents who are my rock and my team Abrams Artist Agency and ATA Management.

**JAVIER MUÑOZ** (*Hamilton* alternate) had the pleasure of performing the role of Hamilton for President Barack Obama on July 18, 2015. He is thrilled to re-unite with Lin-Manuel after taking over the role of Usnavi in *In the Heights* on Broadway. Javier has been a part of *Hamilton* from its early development through the Public Theater. Other selected credits: *The Porch at Altered Stages, In the Heights* at 37 Arts, *Venice* (Venice) at Center Theatre Group, *Two Gentlemen of Verona* (a rock opera) (Proteus) at Shakespeare Theatre of DC, Oregon Shakespeare Festival's *Richard III* (Dorset) and *Into the Woods* (Baker).

**LESLIE ODOM, JR.** (Aaron Burr). Select theatre: *Hamilton* (Public Theater); *tick, tick...BOOM!* (City Center Encores!); *Leap of Faith* (Broadway); *Rent* (Broadway). Select TV/film: "Law & Order: SVU," "Gotham," "Person of Interest," "Supernatural," *Red Tails*, "House of Lies." Graduated with honors from the Carnegie Mellon University School of Drama. Nominated for Drama Desk, Drama League and Lucille Lortel awards. Winner, Princess Grace and Astaire awards. Debut album available on iTunes. Twitter and Instagram: @leslieodomjr

**OKIERIETE ONAODOWAN** (*Hercules Mulligan/James Madison*). My name is Oak. I have done things. Broadway: *Rocky, Cyrano de Bergerac*. Off-Broadway: *Hamilton* (the Public), *Luce* (LCT3), *Neighbors* (the Public), Young Jean Lee's *The Shipment*. First national tour: *American Idiot*. Regional: *The Brothers Size, The Royale* (Old Globe); *Ruined* (Berkeley Rep, Huntington Theatre, La Jolla Playhouse). Film/TV: "Blue Bloods," "NY 22," *Thank You for Sharing*. I am here by the kindness of strangers and faith from loved ones. Shake and bake. [www.theIncredibleOak.com](http://www.theIncredibleOak.com)

**ANTHONY RAMOS** (John Laurens/Philip Hamilton). Broadway debut. National tour: *Damn Yankees*. Regional: *In the Heights* (Sonny), *Grease* (Sonny). TV/film: "Younger" (TV Land), Kilo in the feature film *White Girl* (Killer Films). Other credits

include This American Life's *21 Chump Street* (Justin) at BAM. Thanks to family and friends for their support through it all. Raise a Glass to the cast, creatives and crew. To Door 24 and Stewart for getting me in the rooms where it happens. #Bushwick to Broadway. I love you Mom. Corinthians 1:3-4

**PHILLIPA SOO** (*Eliza Hamilton*). Off-Broadway: *Hamilton* at the Public Theater (Drama Desk Award); *Natasha, Pierre and the Great Comet of 1812* (Ars Nova, Kazino, world premiere). Regional: *A Little Night Music* (Berkshire Theatre Group), *School for Wives* (Two River Theater). Film/TV: "Dangerous Liaisons" (pilot), "Smash" (NBC). Training: Juilliard Drama Division (Group 41).

**CARLEIGH BETTIOL** (*Ensemble, u/s Eliza Hamilton*). Broadway debut! NYC: *Hamilton* (Public Theater), *Piece of My Heart*. PBS: "Live From Lincoln Center." Tours: *Flashdance, In the Heights, A Chorus Line, Beauty and the Beast*. Regional: Paper Mill, PCLO. Love to my family. Twitter: @cmbettiol; Instagram: @bettcm

**ANDREW CHAPPELLE** (Swing, u/s Aaron Burr, Laurens/Philip, Lafayette/Jefferson, Mulligan/Madison, King George). Broadway: *Mamma Mia!* First national tour: *Priscilla Queen of the Desert*. Off-Broadway: *Hamilton* at the Public Theater. Original sketch comedy on YouTube: "The Sketch Betch." For Mom. [www.andrewchappelle.com](http://www.andrewchappelle.com) @Achapphawk

**ALYSHA DESLORIEUX** (Standby, u/s Angelica Schuyler, Eliza Hamilton, Peggy/Maria). Broadway: *Beautiful: The Carole King Musical* (OBC), *Sister Act* (Deloris u/s). Off-Broadway: *Hamilton*. 1st national tour: *Sister Act* (Deloris standby). Regional: St. Louis MUNY, Marriott Lincolnshire. Thanks to CGF and Mom! For James.

**HOPE EASTERBROOK** (*Ensemble*). Broadway debut! Thanks to the School at Steps & Steps on Broadway. Sending love and gratitude to my family and angel Mother. Blessed to have an amazing "beginning" in the greatest city in the world.

**KARLA PUNO GARCIA** (Swing). Broadway: *West Side Story, Gigi, Hot Feet*.

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National tours: *Wicked*, *The Addams Family*. TV: "Smash," "SYTYCD." PBS's "Sinatra Live." Opera: *Anna Nicole*. BFA, NYU Tisch. Thanks to CESD! Love to Ma, Rock, Jitter, Daddy and Ted. Instagram: @KarlaPunoGarcia

**DAVID GUZMAN** (*Swing*). Broadway: *Newsies* (Mush). National tours: *Newsies* (Finch). TV/film: NBC's "Peter Pan Live!" (Twin #2). Trained at the Gold School. Endless thanks to God, Mom, Dad, Jacob, Kenzi, CTG and family. @D\_Guzz

**GREGORY HANEY** (*Swing*). Broadway: *Bring It On: The Musical* (La Cienega), *Wicked* (Chistery), *Memphis*, *Tarzan*. TV: "Grease Live!," "Broad City," "Blue Bloods." Plays: *Nobody's Girl* (Tyrelle); Off-Broadway *Hit the Wall* (Mika). Film: *Demolition*. www.ghaney.com, Twitter/IG: ghaney22. (jso+glh)

**SYDNEY JAMES HARCOURT** (*Ensemble*, u/s Aaron Burr, *George Washington*, *Marquis de Lafayette/Thomas Jefferson*). Broadway: *Bells Are Ringing*, *American Idiot*, *The Lion King*, *Camelot* (Lincoln Center). Television: "The Good Wife," "Younger," "Person of Interest" and "Law & Order." He is the frontman for the New Deco Orchestra.

**SASHA HUTCHINGS** (*Ensemble*, u/s Peggy/Maria). To the revolution! Native of Macon, Georgia. Broadway: *Rocky* (OBC), *Motown* (OBC), *Memphis*. TV: NBC's "Smash." OCU grad. Thanks to God. Love to my family. Micah 4:4

**THAYNE JASPERSON** (*Ensemble*, u/s Laurens/Philip, *King George*). Original B'way casts: *Newsies* (Astaire nom.), *Matilda*. National tours: *West Side Story*, *Oz* (Scarecrow). Regional: *Finding Neverland*, A.R.T. (original Porthos). Film/TV: "High School Musical," "HSM 2," MTV's "American Mall," "SYTYCD" season four, "Smash." @thaynejasperson

**ELIZABETH JUDD** (*Ensemble*, u/s Angelica Schuyler, *Eliza Hamilton*, *Peggy/Maria*). Broadway: *Spider-Man Turn Off the Dark*. Off-Broadway: *Bare*. National tour: *Spring Awakening*. Regional: DTC's *Les Misérables*. TV: "Younger." Thanks to Telsey + Co., ME and BBR, my friends and Tacconi! For my resilient, loving family.

**RODDY KENNEDY** (*Swing*). Broadway debut! International tours: *Grease* (Sonny), *Fame* (DC). National tours: *In the Heights* (Graffiti Pete), *Joseph...Dreamcoat*, *The Pajama Game* (Steam Heat). Film: *Waiting*

*in the Wings* (Co-Choreographer). Thanks to God and my amazing family, friends and all my teachers. @Roddy\_Rodiddy

**MORGAN MARCELL** (*Swing*). Debut! Tours: *In the Heights* 1st/2nd (dance captain, Carla u/s; assoc. choreographer). Regional: Frances Eden, *Chasing the Song* (La Jolla); *The Crucible* (Antaeus). TV/film: "Lip Sync Battle," *Tulips*. Thanks CTG and family! morganmarcell.com

**JON RUA** (*Ensemble*, u/s *Hamilton*). Broadway: *Hands on a Hardbody*, *In the Heights*. Off-Broadway: *Kung Fu*, *Chad Deity*. Regional: *Somewhere* (Old Globe), *Bring It On*, *West Side Story*. Film: *Fall to Rise*. TV: "Law & Order." www.JonRua.com @jonrua\_choreo

**AUSTIN SMITH** (*Ensemble*, u/s Aaron Burr, *George Washington*, *Mulligan/Madison*). Broadway debut! Off-Broadway: Soho Rep's *An Octoroon* at Theatre for a New Audience. He is a graduate of the Juilliard School. Thank you God, Mom and Dad, Amber, Avery and Amaris.

**SETH STEWART** (*Ensemble*, u/s *Lafayette/Jefferson*). B'way: *In the Heights* (Graffiti Pete), *Sweet Charity*. Film: *Sex and the City*, *Friends With Benefits*, *Music and Lyrics*. TV: "SNL," Amp'd Mobile, "VH1 Fashion Rocks," "Hip Hop Honors." Concerts: *Madonna Re-Invention*, *J.Lo Brave*. @iamsethstewart

**EPHRAIM SYKES** (*Ensemble*, u/s *Mulligan/Madison*). Broadway: *Motown* (OBC), *Newsies* (OBC), *Memphis* (OBC), *The Little Mermaid*. Off-Broadway: *Rent* (Benny). Film: *Leave It on the Floor*, *Dance Flick*. TV: "30 Rock," "Smash," HBO's "Rock 'n' Roll Project," "NYC 22."

**KAMILLE UPSHAW** (*Swing*). Broadway debut!! Juilliard graduate. Tour: *Flashdance*. NYC: *The Radio City Spring Spectacular*, Met and Lar Lubovitch Dance Company. TV: "BET Honors." Love to my family and CTG! Instagram: @kamilleupshawdance Twitter: @kamilleupshaw

**VOLTAIRE WADE-GREENE** (*Swing*). Recent credits: TV: "Smash." Regional: *In the Heights*, Graffiti Pete (WBT). Concert: Alison Chase/Performance, Charlottesville Ballet and Contrast Dance Theater. Tours: *Circus Nexus* (*Rites and Rituals*, *Sugar Plum Dreams*).

**DANIEL J. WATTS** (*Swing*). His eight Broadway credits include *After Midnight* (OBC), *Motown* (OBC), *Memphis* (OBC),

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and *In the Heights*. Film/TV: HBO's new series "Vinyl," "Boardwalk Empire," "Person of Interest" and "Broad City." www.wattswords.com @dwattswords #HamsFriend

**THOMAS KAIL** (*Director*). Broadway: *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (the Public; Drama Desk, Lortel and Obie Awards), *In the Heights* (Callaway Award, Drama Desk/OCC noms.), Randy Newman's *Faust* and *The Wiz* (City Center), *Broke-ology* and *When I Come to Die* (LCT), *Family Furniture* (the Flea, Drama Desk nom.), *The Tutors* (2ST Uptown). Other credits: *Broke-ology* (Williamstown), *Once on This Island* (Paper Mill) and *In the Heights* (national tour). Co-creator/director of hip-hop improv group Freestyle Love Supreme. Martin E. Segal Award from Lincoln Center. Graduate of Wesleyan University.

**ANDY BLANKENBUEHLER** (*Choreographer*). Broadway: *In the Heights* (Tony, Outer Critics and Drama Desk Awards), *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie*. Other work includes the world premieres of *Hamilton* at the Public (Drama Desk, Lortel, Obie Awards), *Fly* (DTC), *A Little Princess* (Andrew Lipka) as well as *The Wiz* (City Center Encores!) and *Joseph...Dreamcoat* (U.S. tour). Upcoming projects include *Bandstand* (Paper Mill) and *Only Gold* with British singer-songwriter Kate Nash. As a performer, Mr. Blankenbuehler danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Love to his wife Elly and two children, Luca and Sofia.

**ALEX LACAMOIRE** (*Music Director/Orchestrations/Co-Arranger*) won a Tony and a Grammy for his work on *In the Heights*. For *Hamilton*, he has won a Grammy, an Obie and a Drama Desk Award nomination. Select credits: *Bring It On*, *Wicked*, *9 to 5* (Drama Desk and Grammy nominations), *Bat Boy*, *Godspell* (2001 national tour), *High Fidelity*, *Annie* (2011 Broadway revival), *Fly* (Dallas Theater Center), *Working* (59E59), *The Wiz* (City Center), *Legally Blonde*, *Dear Evan Hansen* (Arena Stage). He is an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis, and to his wife, Ileana.

**RON CHERNOW** (*Author of the book Alexander Hamilton*) is the author of many

prizewinning, best-selling biographies, including *Alexander Hamilton*, which inspired Lin-Manuel Miranda to write the current musical. His first book, *The House of Morgan*, won the National Book Award for Nonfiction, while his most recent book, *Washington: A Life*, won the Pulitzer Prize for Biography. *Alexander Hamilton* and *Titan: The Life of John D. Rockefeller, Sr.* were finalists for the National Book Critics Circle Award. He is the recipient of six honorary doctorates.

**DAVID KORINS** (*Scenic Design*). Broadway: *Misery*, *Motown*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening With Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Extensive Off-Broadway/regional theatre, opera, concert, hospitality, event and experience design. Dad: Stella and Vivian. www.davidkorinsdesign.com

**PAUL TAZEWEEL** (*Costume Design*). Broadway: *Doctor Zhivago*; *Side Show*; *A Streetcar Named Desire*; *Magic/Bird*; *Jesus Christ Superstar*; *Memphis*; *The Miracle Worker*; *The Color Purple*; *In the Heights*; *On the Town*; *Caroline, or Change*; *Guys and Dolls*; *Drowning Crow*; *A Raisin in the Sun*; *Elaine Strich: At Liberty*; *Def Poetry Jam*; and *Noise/Funk*. Five Tony nominations, two Lucille Lortel Awards, four Helen Hayes Awards and the Princess Grace Statue Award.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Allegiance*, *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade* and *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

**NEVIN STEINBERG** (*Sound Design*). Recent Broadway: *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nom.), *The Performers*, *Magic/Bird*. Off-Broadway: *The Landing* (Vineyard Theatre), *Far From Heaven* (Playwrights Horizons). Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*). More than 50 Broadway/Off-Broadway shows including *On Your Feet*, *Doctor Zhivago*, *Side Show*, *Piece of My*