RICHARD RODGERS THEATRE
UNDER THE DIRECTION OF JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

JEFFREY SELLER  SANDER JACOBS  JILL FURMAN

AND

The Public Theater

PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY
Lyn-Manuel Miranda

INSPIRED BY THE BOOK ALEXANDER HAMILTON BY
Ron Chernow

Distributed by

Jeffrey Seller  Sander Jacobs  Jill Furman

AND

Carleigh Bettiol  Andrew Chappelle  Ariana DeBose  Alysha Deslorieux
Hope Easterbrook  Karla Puno Garcia  David Guzman  Gregory Haney
Sydney James Harcourt  Sasha Hutchings  Thayne Jasperson
Elizabeth Judd  Rosdy Kennedy  Morgan Marcell
Jon Rua  Austin Smith  Seth Stewart  Ephraim Sykes
Kamille Upshaw  Voltaire Wade-Greene  Daniel J. Watts

SCENIC DESIGN COSTUME DESIGN LIGHTING DESIGN SOUND DESIGN
David Korins  Paul Tazewell  Howell Binkley  Nevin Steinberg

HAIR AND WIG DESIGN MUSIC COORDINATOR PRESS REPRESENTATIVE
Charles G. LaPointe  Michael Keller  Sam Rudy  Media Relations
Michael Aarons

TECHNICAL SUPERVISION    PRODUCTION SUPERVISOR    PRODUCTION STAGE MANAGER    COMPANY MANAGER
Hudson Theatrical Associates  J. Philip Bassett  Amber White  Brig Berney

CASTING ARRANGEMENTS GENERAL MANAGEMENT
Telsey + Company  Alex Lacamoire  Baseline Theatrical
Bethany Knox, CSA  Lin-Manuel Miranda

MUSIC DIRECTION AND ORCHESTRATIONS BY
Alex Lacamoire

CHOREOGRAPHY BY
Andy Blankenbuehler

DIRECTED BY
Thomas Kail

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR  PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

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EMERGENCY RESUSCITATION EQUIPMENT
Resuscitation masks and latex gloves are located at the refreshment stand in the theatre lobby.

LEARN CPR. For information contact the American Red Cross and the American Heart Association.

WARNING
The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

FIRE COMMISSIONER
MUSICAL NUMBERS

ACT I
“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT II
“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

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WHO'S WHO IN THE CAST


JASMINE CEPHAS JONES (Peggy Schuyler/Maria Reynolds) Broadway: Hamilton; Bronx Bombers; The Odd Life of Timothy Green; Deathtrap. Regional: Chaperone, Sly Fox. Other Broadway: In the Heights. Select TV: “The Good Wife,” “The Electric Company,” “Sesame Street.” Film: In the Red and Supreme.

PRIZE FOR DRAMA: Avenue Q (2004); and In the Heights (2008). Jeffrey also produced and/or developed De La Guarda (1998), Andrew Lippa’s The Wild Party (2000), Baz Luhrmann’s production of Puccini’s La Bohème (2002), High Fidelity (2006), the new revival of West Side Story in 2009 and The Last Ship (2014). Jeffrey also directed the world premier of Fly at the Dallas Theater Center in 2013. He is a graduate of the University of Michigan.

SANDER JACOBS (Producer) received the Tony Award for Best Musical for In the Heights. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. West Side Story, Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, Bengal Tiger and The Last Ship are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.


THE PUBLIC THEATER is the only theater in New York that produces Shakespeare, plays, musicals and musical-comedic pieces in equal measure. The Public continues the work of the Public Theatre as an advocate for theatre as an essential cultural force. Programs include new work at the flagship site on Astor Place, Free Shakespeare in the Park at the Delacorte, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works and nightly music at Joe’s Pub. Recipient of 47 Tonys, 167 Obies, 52 Drama Desk Awards, 48 Lortel Awards, 31 OCC Awards, four Pulitzer Prizes. www.publictheater.org

Information in “Who's Who in the Cast” is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of Hamilton Magazine.
WHO'S WHO IN THE CAST

Performing Arts, Berklee College of Music, Neighborhood Playhouse School of the Theatre, School of Visual Arts, Meryl Streep Theatre Company. Special thank you to my loving friends and family, my parents who are my rock and my team at Abrams Artist Agency and ATA Management.

JAVIER MUÑOZ (Hamilton alternate) had the pleasure of performing the role of Usnavi in In the Heights on Broadway. Javier has been a part of Hamilton from its early development through the Public Theater. Other selected credits: The Porch at Atlantic Theater Co, In the Heights at 37 Arts, Venice (Venice) at Center Theatre Group, Two Gentlemen of Verona (a rock opera) (Protest) at Shakespeare Theatre of DC, Oregon Shakespeare Festival's Richard III (Dorset) and Into the Woods (Baker).

LESLIE ODOM, JR. (Aaron Burr) Select theatre: Hamilton (Public Theater), tick, tick, BOOM! (City Center Encore!); Leap of Faith (Broadway); Rent (Broadway). Select TV/film: Law & Order: SVU; Gotham, “Person of Interest,” Supernatural,” Red Tails,” House of Lies.” Graduated with honors from the Carnegie Mellon University School of Drama. Nominated for Drama Desk Award, Drama League Award, and Lucille Lortel awards. Winner, Princess Grace and Astaire awards. Debut album available on iTunes. Twitter and Instagram: @lesliedomjnr.


WHO'S WHO IN THE CAST


DEANNA WEINER (Assistant Stage Manager) Broadway: Wicked, Glengarry Glen Ross, Leap of Faith, War Horse, Driving Miss Daisy, The Addams Family, 13, Rock ’n’ Roll. Other: Public, Atlantic, Lincoln Center Festival, Encore! Women’s Project. MCC, Williamsstown, Guthrie, Grand Rapids, Barnard College.


KARLA PUNO GARCIA

Written and composed by Lin-Manuel after taking over the role of Usnavi in In the Heights on Broadway. Javier has been a part of Hamilton from its early development through the Public Theater. Other selected credits: The Porch at Atlantic Theater Co, In the Heights at 37 Arts, Venice (Venice) at Center Theatre Group, Two Gentlemen of Verona (a rock opera) (Protest) at Shakespeare Theatre of DC, Oregon Shakespeare Festival’s Richard III (Dorset) and Into the Woods (Baker).

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THOMAS KAIL (Director). Broadway: In the Heights (Tony nom.), Lombardi, Magic/Bird. Off-Broadway: Hamilton (the Public), Bring It On (OBC), Lortel and Olivier Awards. In the Heights (Callaway Award, Drama Desk/OCC noms.). Randy Newman’s Faust and The Wiz (City Center). Brokeology and When I Come to Die (LCT), Family Furniture (the Flea, Drama Desk nom.). The Tutors (2ST Uptown). Other credits: Brokeology (Williamstown), Once on This Island (The Public), and In the Heights (national tour). Co-director/creator/holder improv group Freestyle Love Supreme. Martin Segel Award from Lincoln Center. Graduate of Wesleyan University.

ANDY BLANKENBUHEL (Choreographer). Broadway: In the Heights (Tony, Outer Critics and Drama Desk Award). Bring It On, 9 to 5, The People in the Picture, The Apple Tree. Other work includes the premiers of Hamilton at the Public (Drama Desk, Lortel, Obie Awards), Fly (DTC). A Little Princess (Andrew Lippa) as well as The Wiz (City Center Encores) and Joseph...Dreamcoat (U.S. tour). Upcoming projects include: Bandstand (Paper Mill) and Only Gold with British singer-songwriter Katie Nush. As a performer and choreographer, Blankenbuehler danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big River, and Off-Broadway's Godspell. A Tony nominee, Blankenbuehler choreographed In the Heights and HBO's "Roll 'n' Roll Project." NYCC 22.

KAMILLE UPshaw (Choreographer). Broadway: In the Heights (Tony, Outer Critics and Drama Desk Award). Bring It On, 9 to 5, The People in the Picture, The Apple Tree. Other work includes the premiers of Hamilton at the Public (Drama Desk, Lortel, Obie Awards), Fly (DTC). A Little Princess (Andrew Lippa) as well as The Wiz (City Center Encores) and Joseph...Dreamcoat (U.S. tour). Upcoming projects include: Bandstand (Paper Mill) and Only Gold with British singer-songwriter Katie Nush. As a performer and choreographer, Blankenbuehler danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big River, and Off-Broadway's Godspell. A Tony nominee, Blankenbuehler choreographed In the Heights and HBO's "Roll 'n' Roll Project." NYCC 22.


PAUL TAZEWELL (Costume Design). Broadway: Doctor Zhivago, Side Show; A Streetcar Named Desire; Magic/Bird. Jesus Christ Superstar; Memphias: The Miracle Worker; The Color Purple; In the Heights; On the Town; Caroline, or Change; Gypsy and steel Pier; Big River; and In the Heights and HBO's "Roll 'n' Roll Project." NYCC 22.


NEVIN STEINBERG (Sound Design). Recent Broadway: If It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein's Cinderella (2013 Tony nom.), The Performers, Magic/Bird. Off-Broadway: The Landing (Vineyard Theatre), Far From Heaven (Playwrights Horizons), Nevin is the audio consultant for Carnegie Hall’s Isaac Stern Auditorium.