PLAYBILL Theatre

As the most-trusted magazine in the theatre industry for 140 years (this fall), PLAYBILL's coverage and access to the most exciting events and personalities on the stage is unparalleled.

Inside a PLAYBILL, theatregoers find a wealth of stories dedicated to productions around the world, as well as pieces that advise theatregoers on travel, dining and nightlife. Playbill magazine features these beloved staples:

- **“PROGRAM” SECTION**: An essential guide to the show you are about to see, including: Who's Who bios of the actors, creative team, producers etc.; a list of the musical numbers or play scenes and acts; and other theatre particulars.

- **THEATRE QUIZ**: A magazine staple for decades that is a conversation generator before curtain and during intermission.

- **ON THE TOWN**: PLAYBILL’s invaluable tool for navigating the culinary and bar scenes in and around the theatre district and city at large, with this section includes “Celebrity Choice,” featuring stage stars’ picks for their favorite dining experiences.

- **HOW MANY HAVE YOU SEEN?**: The go-to listing for current productions.

- **PLAYBILL INTERVIEWS**: Conversations with the industry’s most respected talents, stars in the making and individuals working behind the scenes.

- **SCREEN STEALERS**: A monthly look at TV, film, and streaming releases that align with Broadway and its talent.

- **SPRING/FALL PREVIEWS**: Kicking-off the new Spring/Fall Broadway seasons, Playbill’s Spring/Fall Previews take place in February and September profiling new show openings and compelling stories from the artists and innovators behind these exciting shows. The program features a national print editorial and digital campaign.

- **MY LIFE IN THE THEATRE**: A monthly editorial, print & video Series that showcases theatre legends as they reflect back on their Broadway career while flipping through a collection of their production’s Playbills.
PLAYBILL Classic Arts

PLAYBILL’s Classic Arts editions present editorial content that enhances and deepens appreciation of dance and music arts experiences—from solo piano recitals to the most lavish opera productions and thrilling high-concept festivals.

By spotlighting artists and performances in compelling features, Playbill Classic Arts provides valuable context for audiences in the concert hall and is also a beautiful keepsake from a memorable evening on the town.
## 2024 National Market List

### Markets

<table>
<thead>
<tr>
<th>Region</th>
<th>Cities</th>
<th>Avg. Monthly Circulation*</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
<td></td>
<td>1,860,808</td>
</tr>
<tr>
<td>MIDWEST</td>
<td>Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City</td>
<td>597,087</td>
</tr>
<tr>
<td>MID-ATLANTIC</td>
<td>Philadelphia, Baltimore, Washington D.C.</td>
<td>154,130</td>
</tr>
<tr>
<td>WESTERN</td>
<td>San Francisco, Los Angeles, San Diego</td>
<td>206,471</td>
</tr>
<tr>
<td>SOUTHEAST</td>
<td>Miami, Ft. Lauderdale, West Palm Beach, New Orleans</td>
<td>110,000</td>
</tr>
<tr>
<td>SOUTH CENTRAL</td>
<td>Dallas, Houston, San Antonio</td>
<td>145,400</td>
</tr>
<tr>
<td>NEW ENGLAND</td>
<td>Boston</td>
<td>67,200</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>3,141,096</strong></td>
</tr>
</tbody>
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*In season distribution

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**PLAYBILL**

212.557.5757

729 Seventh Avenue, 4th floor

New York, NY 10019

advertising@playbill.com

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### Markets

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<tr>
<th>Region</th>
<th>Markets</th>
<th>Avg. Monthly Circulation*</th>
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<tbody>
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<td>NEW YORK, NY</td>
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<tr>
<td>MIDWEST</td>
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<td>553,187</td>
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<tr>
<td>WESTERN</td>
<td>Los Angeles, San Francisco, San Diego</td>
<td>206,471</td>
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<td>SOUTHEAST</td>
<td>Miami, Ft. Lauderdale, West Palm Beach, New Orleans</td>
<td>97,500</td>
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<td>SOUTH CENTRAL</td>
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<td>NEW ENGLAND</td>
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<td><strong>2,547,596</strong></td>
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</tbody>
</table>

*In season distribution*
2024 National Classic Arts Market List

Markets

NEW YORK, NY (Lincoln Center, Metropolitan Opera, Carnegie Hall) 492,000
ST. LOUIS, MO (St. Louis Symphony) 30,000
MINNEAPOLIS, MN (Minnesota Orchestra) 13,900
PHILADELPHIA, PA (The Philadelphia Orchestra) 45,100
SOUTH FLORIDA (Kravis Center) 12,500

TOTAL 593,500

Avg. Monthly Circulation*

*In season distribution

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# 2024 New York City Distribution

## NEW YORK CITY THEATRES

### BROADWAY THEATRES

<table>
<thead>
<tr>
<th>Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Al Hirschfeld</td>
</tr>
<tr>
<td>Ambassador</td>
</tr>
<tr>
<td>August Wilson</td>
</tr>
<tr>
<td>Belasco</td>
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<tr>
<td>Bernard B. Jacobs</td>
</tr>
<tr>
<td>Booth</td>
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<tr>
<td>Broadhurst</td>
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<tr>
<td>Broadway</td>
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<tr>
<td>Circle in the Square</td>
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<tr>
<td>Ethel Barrymore</td>
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<tr>
<td>Eugene O'Neill</td>
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<tr>
<td>Gershwin</td>
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<tr>
<td>Gerald Schoenfeld</td>
</tr>
<tr>
<td>Helen Hayes</td>
</tr>
<tr>
<td>Hudson</td>
</tr>
<tr>
<td>Imperial</td>
</tr>
<tr>
<td>James Earl Jones</td>
</tr>
<tr>
<td>John Golden</td>
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<tr>
<td>Lena Horne</td>
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<tr>
<td>Longacre</td>
</tr>
<tr>
<td>Lunt-Fontanne</td>
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<tr>
<td>Lyceum</td>
</tr>
<tr>
<td>Lyric</td>
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<tr>
<td>Majestic</td>
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<tr>
<td>Marquis</td>
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<tr>
<td>Minskoff</td>
</tr>
<tr>
<td>Music Box</td>
</tr>
<tr>
<td>Nederlander</td>
</tr>
<tr>
<td>Neil Simon</td>
</tr>
<tr>
<td>New Amsterdam</td>
</tr>
<tr>
<td>Palace</td>
</tr>
<tr>
<td>Richard Rodgers</td>
</tr>
<tr>
<td>Samuel J. Friedman</td>
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<tr>
<td>Shubert</td>
</tr>
<tr>
<td>St. James</td>
</tr>
<tr>
<td>Stephen Sondheim</td>
</tr>
<tr>
<td>Studio 54</td>
</tr>
<tr>
<td>Todd Haimes</td>
</tr>
<tr>
<td>Vivian Beaumont</td>
</tr>
<tr>
<td>Walter Kerr</td>
</tr>
<tr>
<td>Winter Garden</td>
</tr>
</tbody>
</table>

### OFF-BROADWAY THEATRES

- A.R.T.
- Actor’s Temple
- Daryl Roth Theatre
- Gym at Judson
- Lincoln Center Theatre
- Lucille Lortel
- Manhattan Theatre Club
- Minetta Lane
- New World Stages
- Roundabout Theatre
- Second Stage
- Stage 42
- The Atlantic Theatre
- The Public Theatre
- Theatre at St. Clement’s
- Theatre For A New Audience
- Theatre Row
- Westside Up

### NEW YORK CITY CLASSIC ARTS

### LINCOLN CENTER

- Metropolitan Opera House
- Alice Tully Hall
- David Geffen Hall
- David H. Koch Theater

### CARNEGIE HALL

- Stern Auditorium/
  - Perelman Stage
- Weill Recital Hall
- Zankel Hall

### TIME WARNER BUILDING

<table>
<thead>
<tr>
<th>Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose Theater</td>
</tr>
<tr>
<td>Allen Room</td>
</tr>
</tbody>
</table>

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**NEW YORK CITY CENTER**

*Non Broadway Theatre, Select Performances*
NEW YORK CITY Market
See page 7, New York City Distribution

NEW ENGLAND Market
BOSTON: Citizens Bank Opera House (theatrical performances only), The Emerson Colonial Theatre (theatrical performances only)

MID-ATLANTIC Market
PHILADELPHIA: The Philadelphia Orchestra (Kimmel), Walnut Street Theatre, Kimmel Cultural Campus including Broadway Series, and Kimmel Presents (Academy of Music, Merriam Theater and Forrest Theatre)
Baltimore: Baltimore Broadway Series at the Hippodrome Performing Arts Center.
WASHINGTON D.C: Broadway at The National Theatre

SOUTHEAST Market
MIAMI: Adrienne Arsht Center for the Performing Arts (theatrical performances only)
FORT LAUDERDALE: Broward Center for the Performing Arts, Broadway Series
WEST PALM BEACH: Kravis Center For The Performing Arts
NEW ORLEANS: The Saenger Theatre

WESTERN MARKET
LOS ANGELES: Hollywood Pantages Theatre, Geffen Playhouse, Dolby Theatre
SAN DIEGO: Broadway San Diego Series at Civic Theatre
SAN FRANCISCO: Curran Theatre, Golden Gate Theatre, Orpheum Theatre

MIDWEST Market
CHICAGO: CIBC Theatre, Cadillac Palace Theatre, Goodman Theatre: Albert Theatre, Owen Theatre, Broadway Playhouse, Drury Lane Theatre, Marriott Theatre, Paramount Theatre, James M. Nederlander Theatre
CINCINNATI: Cincinnati Broadway Series at The Aronoff Center
COLUMBUS: Columbus Broadway Series at The Ohio Theater and The Palace Theater
INDIANAPOLIS: Indianapolis Broadway Series at Murat Theatre and Clowes Memorial Hall
KANSAS CITY: Kansas City Broadway Series at Municipal Auditorium Music Hall
MINNEAPOLIS: The Minnesota Orchestra, Minneapolis Broadway Series at The State Theatre and The Orpheum Theatre
ST. LOUIS: St. Louis Symphony at Powell Hall, St. Louis Broadway Series at The Fox Theatre, Stages St. Louis

SOUTH CENTRAL Market
DALLAS: Dallas Summer Musicals at Music Hall at Fair Park
HOUSTON: Houston Broadway Series at The Hobby Center for the Performing Arts, Theatre Under The Stars, The Alley Theatre
SAN ANTONIO: San Antonio Broadway Series at The Majestic Theatre.
### The Demographics of the Broadway Audience 2022-23

#### Gender*
- Female: 65.4%
- Male: 31.1%

*3.5% non-binary, gender fluid, transgender, or did not identify gender.

#### Age
- Average: 40.4
- Under 18 years: 11.4%
- 18-34 years: 32.2%
- 25-49 years: 43.4%
- 50-64 years: 21.0%
- 65+ years: 12.0%

#### Annual Household Income
- Average: $271,277
- Under $50,000: 13.4%
- $50,000-$99,000: 21.8%
- $100,000-$149,999: 17.1%
- $150,000+: 47.7%

#### Education
- Post Graduate Degree: 43.0%
- Completed College+: 86.0%

#### Residence
- New York DMA: 35.3%
- Tourists: 64.6%
- New York City Residents: 21.7%
  - Manhattan: 12.3%
  - Other Boroughs: 9.4%
- New York City Suburbs: 13.6%
  - Other New York: 2.7%
  - Other New Jersey: 3.2%
- Domestic U.S.: 47.5%
- International: 17.2%

#### Frequency of Attendance
- Average Per Year: 4
- 1 Show: 44.6%
- 2-4 Shows: 33.7%
- 5-9 Shows: 12.7%
- 10-14 Shows: 4.1%
- 15-24 Shows: 2.4%
- 25+ Shows: 2.5%

#### Avg. Reported Ticket Price
- $161.20


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Gutenberg! The Musical

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Prudential
Travelers Insurance

ENTERTAINMENT
20th TV
Amazon Studios
Apple TV+
Bleecker Street Films
Disney+
Disney Entertainment
Focus Features
Fox 5 NY
FX
Hallmark Channel
HBO
Hulu
NBC Universal
Netflix
Paramount +
Peacock
Searchlight
Showtime
Sony Pictures Classic
Spectrum
StubHub
Universal Pictures

ENTERTAINMENT

RETAIL
Bloomingdales
Brookfield Place
Hudson Yards
Lego
M&M’s World
Macy’s
Manhattan West
The Hershey Store
The Shops at Columbus Circle
The Shops at Grand Central

FASHION/LUXURY
A Lange & Söhne
Baccarat
Bottega Veneta
Buccellati
Bucherer/Tourneau
Burberry
Cartier
Chanel
Christian Dior
Hermes
Jaeger-LeCoultre
Rolex
Tiffany
Van Cleef & Arpels
Wempe

HEALTH/WELLNESS
CBD Kratom
Gilead
Hospital for Special Surgery
Rothman Orthopaedic Institute
VIIIV
Weill Cornell

PUBLISHING
Harper Collins
Holiday House
Scholastic
Simon & Schuster

MUSIC/AUDIO
Apple Music
Audible
Disney Records
Luminary Audible
Sony Music
Universal Music

TRAVEL
Emirates Airlines
Princess Cruises
United Airlines

GALLERIES/MUSEUMS
Academy Museum
The Jewish Museum
The Metropolitan Museum of Art
The Morgan Library & Museum
Museum of Broadway

OTHER
92NY
ACLU
AMDA
Bond Real Estate
Columbia University
Compass Real Estate
Coterie Senior Living
Google
Lincoln Center Presents
Inspir
NYU Tisch School for the Arts
Sub Zero
Summit @ One Vanderbilt
The New York Yankees
Times Square Alliance

On June 16, 2024, theatre lovers across the globe will gather to celebrate the 2023–24 Broadway season at the 77th Annual TONY Awards® broadcast live from New York City’s David H. Koch Theatre at Lincoln Center.

As the exclusive and trusted magazine of the theatre community, PLAYBILL's coverage of Broadway is unparalleled. For the past 140 years, PLAYBILL has served as the magazine of record for the theatre community and has served as the preeminent destination for all things related to live performance. With both print and extensive digital capabilities, PLAYBILL engages theatregoers in-venue, online and across all social media platforms, in partnership with Broadway.
Playbill Pride 2024

PRIDE RETURNS JUNE 2024, CELEBRATING LGBTQIA+ PRIDE AND THE THEATRE’S DIVERSE COMMUNITY.

As a fierce supporter and ally to the LGBTQIA+ community, Playbill is proud to celebrate Pride Month with an array of multi-media coverage beginning with our annual June Pride-dedicated Issue and culminating with NYC Pride Weekend – come celebrate with us!

Whether it’s brand specific or a corporate “good-citizenship” message, opportunities for Pride Month include print and digital advertising, native content, video and live event sponsorships.

PLAYBILL JUNE ISSUE NY Theatre edition (Circulation 1.4 million) Dedicated to Pride featuring compelling stories and Pride perspectives from our community of artists. Advertisers can show their support and align with the Pride movement with targeted or custom messages such as “Proud Playbill Pride Partner.”

PLAYBILL DIGITAL NETWORK (reaching an additional 3 million+ Broadway fans and entertainment influencers) The PRIDE 2024 section of Playbill Digital Properties will aggregate original, unique and exclusive editorial, photographic and video content.

PRIDE IN TIMES SQUARE Playbill is thrilled to partner with NYC Pride and Times Square Alliance to deliver PRIDE IN TIMES SQUARE – a three-day event dedicated to celebrating the diversity of the LGBTQIA+ community featuring stage and screen celebrities, interactive panels and performances and sponsor activations with potential inclusion in NYC’s Pride March. Past PRIDE IN TIMES SQUARE events attracted nearly 800,000 participants with an estimated attendance at the NYC Pride March of 2.4 million people not including TV viewership.

Watch 2023 Pride In Times Square highlights here!

*Program elements are subject to change. Participation in the Pride March is subject to approval and may include additional fees.
2024 Calendar of Events/Sponsorship Opportunities

Playbill can arrange for brands to participate as a sponsor of one or more of the following 2024 event opportunities:

**The 77th Annual TONY Awards®**  
June 16, 2024  
In celebration of the 77th TONY Awards, Playbill is working with The Broadway League and Times Square on a special celebration supporting the ceremony. If you are interested in having a national footprint around this event through sponsorship opportunities, and in partnership with Playbill, please let us know!

**Pride in Times Square**  
June 28–30, 2024  
Playbill is thrilled and honored to be producing Playbill Pride 2024—a series of articles, events and a one-of-a-kind celebration in Times Square dedicated to celebrating the diversity of the LGBTQIA+ community.

**Playbill 140th Anniversary Celebration**  
October, 2024  
In October 2024 Playbill will celebrate our 140th Anniversary! To celebrate we are planning special activations and print/online programming which can feature sponsors prominently. Program details will be announced shortly.

**Playbill Goes to New York Comic Con**  
October, 2024  
Playbill & New York Comic Con are thrilled to partner on exhilarating panels, surprise Broadway/TV-guest pop-ins, and an exciting comic-centric Pop-Up Playbill Store.
Playbill can arrange for brands to participate as a sponsor of one or more of the following 2024 event opportunities:

**Broadway Grand Gallery**
Fall, 2024

Playbill takes over Times Square between 44–45 streets with a “larger than life” exhibition of Playbill covers surrounding the one-of-a-kind exhibit built for photo-ops and foot-traffic bandwagon marketing/social media. Sponsorable in total or in part, this unique exhibition celebrates Broadway and your brand’s participation in this exciting event.

[To learn more about the Broadway Grand Gallery, click here.](#)

**Remember the Ribbon**
November 2024

To commemorate World AIDS Day and to honor those affected by HIV and AIDS, Playbill is honored to present the 4th annual *Remember The Ribbon: A Tribute to World AIDS Day*, thanks to our premier sponsor Gilead Sciences. This special event filled with storytellers and songs will take place in November at Sony Hall in NYC. From December 1–3, Playbill will stream the event with a donation button benefitting a non-profit.

[Sizzle Reel](#)
PLAYBILLder is our exclusive, web-based custom publishing division of the PLAYBILL brand. PLAYBILLder provides schools, smaller local theatres, and even theatre-loving individuals the opportunity to publish their own edition of the magazine.

Advertisers have the opportunity to target teens, tweens, parents, and educators, both from our more than 70,000 registered users representing more than 2,000 schools and theatre groups nationwide and the countless audience members they welcome in to their auditoriums.

“...Our parents love our new PLAYBILLs so much! So now we have volunteers who are helping design the program and even going out into the community to sell ads! We now feel like a legitimate drama department!”

Sandra Serling, Theatre Director, The Shool of Performing Arts, Naperville, IL
PLAYBILL.COM launched in 1995 as the first digital Broadway news organization. As the leader, PLAYBILL.COM has established its reputation as the most trusted and comprehensive online news source in the theatre industry. With our dedicated editorial team of writers, editors, photographers and videographers, PLAYBILL.COM provides authoritative and engaging entertainment news coverage with content showcasing theatre’s unique intersection with fashion, lifestyle, politics, technology, TV, film, music and celebrity. What’s more, PLAYBILL.COM can work with our advertisers to create unique and custom integrations.

Unique Visitors: 1.7 million
Total Sessions: 2.9 million
Total Page Views: 7.6 million
Average Pages per Session: 1.83
% Return Visitors: 18.5%
A 18-44 % Sessions: 58%
A 45+% Sessions: 42%
Male/Female % Sessions: 48% / 52%
Mobile & Tablet / Desktop %: 71% / 29%
Median HHI: $81.4K
Source: Google Analytics, November, 2023
PLAYBILL Social Media Statistics

PLAYBILL Social Media gives theatre fans and industry members unparalleled access to “all thing Broadway.” With nearly 1.8 million followers across all platforms, PLAYBILL leverages Facebook, Twitter, Instagram, TikTok, and more to provide exclusive behind-the-scenes moments.

PLAYBILL social media has broadcast live from the red carpet at Broadway opening nights, has captured the enthusiastic reactions of winners like Alex Newell and J. Harrison Ghee immediately after receiving their Tony Award®, and has taken our followers behind the scenes during the creation of Broadway shows.

846k Followers
470k Followers
192k Followers
79k Followers
83k Followers
20k Followers
2024 Space & Material Closing Dates

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<tr>
<th>ISSUE</th>
<th>SPACE CLOSING</th>
<th>MATERIALS DEADLINE</th>
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<tr>
<td>December</td>
<td>Friday, October 25, 2024</td>
<td>Friday, November 1, 2024</td>
</tr>
</tbody>
</table>

• Non-cancelable insertion orders for Premium Positions are due the first of the month, 3 months preceding the month of issue. Example: Premium position space close for May issue is February 1.

• All digital files should be sent via email to the appropriate production manager listed below. Ads running in two venues per region require one file and two proofs. If more than two venues, four proofs are required. National buys require six proofs. All proofs should be shipped to PLAYBILL, NYC, attn: Production Department.

PRODUCTION CONTACTS:
ALEX NEAR (anear@playbill.com)
646-751-4120
• National Ads
• Broadway New York
• Broadway Chicago
• Broadway Cincinnati
• Broadway Columbus
• Broadway Indianapolis
• Broadway Kansas
• Broadway Minneapolis
• Broadway St. Louis
• Broadway Texas
• Broadway Florida
• Broadway New Orleans

JENNA PERRINO (jperrino@playbill.com)
718-606-3256
• Classic Arts New York
• Classic Arts Texas
• Classic Arts Florida
• Classic Arts Philadelphia
• Classic Arts St. Louis
• Classic Arts Minnesota
• Broadway New York Showbill (Lyric) / Subscription
• Broadway Boston
• Broadway California & Curran Wrap
• Broadway Philadelphia
• Broadway Baltimore
• Broadway Washington D.C.
2024 Mechanical Requirements

PLAYBILL DIGEST FORMAT Mechanical Requirements

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<thead>
<tr>
<th>FINAL TRIM</th>
<th>LIVE AREA &amp; AD SIZE</th>
<th>AD SIZE WITH BLEED</th>
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<tbody>
<tr>
<td>Full Page</td>
<td>5.375” x 8.5”</td>
<td>4.625” x 7.75”</td>
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<tr>
<td>Full Page Spread</td>
<td>10.75” x 8.5” (Gutter safety .25”)</td>
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<tr>
<td>Half Page Vertical</td>
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<tr>
<td>Half Page Horizontal</td>
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<tr>
<td>Quarter Page Vertical</td>
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<tr>
<td>Half Page “ABC Topper”</td>
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</tr>
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</table>

- BLEED ON FULL SIZE PAGES ONLY: Add .125”, extended past final trim marks, indicated above
- Copy Safety: .375” from trim on all edges
- All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

DIGITAL FILES

DELIVER VIA: Email or OneDrive Link. Receive link from Sales/Production. Follow link instructions to upload files.
- Please email appropriate production manager listed below with file name when posted/uploaded

PDF: Hi-Res, press ready files. Composite CMYK or Grayscale. PDF/X-1A compliant.
TIFF: Must be flattened and final. No layers. Hi-res binary data. No compression.
JPEG: CMYK or Grayscale. High Quality Baseline Standard.
PROOFS:
- All files should be supplied with an approved color proof at 175 line screen.
- 1 proofs per region. 3 Proofs for NATIONAL ADS.
- All files without a color proof will run to standard ink densities.

Material Shipping Address: PLAYBILL
729 Seventh Avenue, 4th floor
New York, NY 10019
Attn: Production Dept. (indicate contact person per below)

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- Broadway Texas
- Broadway Florida
- Broadway New Orleans

JENNA PERRINO (jperrino@playbill.com)
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2024 Large Format Mechanical Requirements

PLAYBILL LARGE FORMAT Mechanical Requirements, Minnesota Orchestra

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<th>LIVE AREA</th>
<th>AD SIZE</th>
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<td>Full Page</td>
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<td>One Half Vertical</td>
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