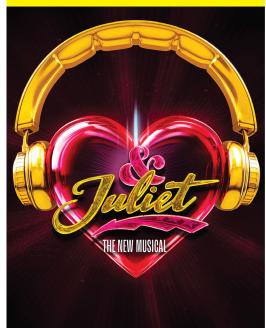


# PLAYBILL

STEPHEN SONDHEIM THEATRE





# PLAYBILL

2024 Media Kit





## 2024 Editorial Profile

## **PLAYBILL** Theatre

As the most-trusted magazine in the theatre industry for 140 years (this fall), PLAYBILL's coverage and access to the most exciting events and personalities on the stage is unparalleled.

Inside a PLAYBILL, theatregoers find a wealth of stories dedicated to productions around the world, as well as pieces athat advise theatregoers on travel, dining and nightlife. Playbill magazine features these beloved staples:

- "PROGRAM" SECTION: An essential guide to the show you are about to see, including: Who's Who bios of the actors, creative team, producers etc.; a list of the musical numbers or play scenes and acts; and other theatre particulars.
- THEATRE QUIZ: A magazine staple for decades that is a conversation generator before curtain and during intermission.
- ON THE TOWN: PLAYBILL's invaluable tool for navigating the culinary and bar scenes in and around the theatre district and city at large, wthis section includes "Celebrity Choice," featuring stage stars' picks for their favorite dining experiences.

- HOW MANY HAVE YOU SEEN?: The go-to listing for current productions.
- PLAYBILL INTERVIEWS: Conversations with the industry's most respected talents, stars in the making and individuals working behind the scenes.
- SCREEN STEALERS: A monthly look at TV, film, and streaming releases that align with Broadway and its talent.
- SPRING/FALL PREVIEWS: Kicking-off the new Spring/ Fall Broadway seasons, Playbill's Spring/Fall Previews take place in February and September profiling new show openings and compelling stories from the artists and innovators behind these exciting shows. The program features a national print editorial and digital campaign.
- MY LIFE IN THE THEATRE: A monthly editorial, print & video Series that showcases theatre legends as they reflect back on their Broadway career while flipping through a collection of their production's Playbills.



# **PLAYBILL**<sup>®</sup>

## 2024 Editorial Profile

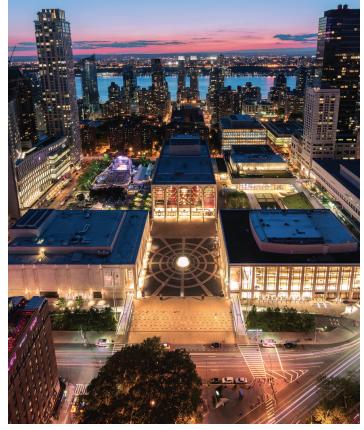


## PLAYBILL Classic Arts

PLAYBILL's Classic Arts editions present editorial content that enhances and deepens appreciation of dance and music arts experiences—from solo piano recitals to the most lavish opera productions and thrilling high-concept festivals.

By spotlighting artists and performances in compelling features, Playbill Classic Arts provides valuable context for audiences in the concert hall and is also a beautiful keepsake from a memorable evening on the town.





# 2024 National Market List



### Markets

## Avg. Monthly Circulation\*

NEW YORK, NY	1,860,808
MIDWEST (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	597,087
MID-ATLANTIC (Philadelphia, Baltimore, Washington D.C.)	154,130
WESTERN (San Francisco, Los Angeles, San Diego)	206,471
SOUTHEAST (Miami, Ft. Lauderdale, West Palm Beach, New Orleans)	110,000
SOUTH CENTRAL (Dallas, Houston, San Antonio)	145,400
NEW ENGLAND (Boston)	67,200
TOTAL	3,141,096

\*In season distribution

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# 2024 National Broadway Market List



### **Markets**

## Avg. Monthly Circulation\*

NEW YORK, NY	1,368,808
MIDWEST (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	553,187
MID-ATLANTIC (Philadelphia, Baltimore, Washington D.C.)	109,030
WESTERN (Los Angeles, San Francisco, San Diego)	206,471
SOUTHEAST (Miami, Ft. Lauderdale, West Palm Beach, New Orleans)	97,500
SOUTH CENTRAL (Dallas, Houston, San Antonio)	145,400
NEW ENGLAND (Boston)	67,200
TOTAL	2,547,596

\*In season distribution

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## 2024 National Classic Arts Market List



Marl	kets
------	------

NEW YORK, NY (Lincoln Center, Metropolitan Opera, Carnegie Hall)

ST. LOUIS, MO (St. Louis Symphony)

MINNEAPOLIS, MN (Minnesota Orchestra)

PHILADELPHIA, PA (The Philadelphia Orchestra)

**SOUTH FLORIDA** (Kravis Center)

**TOTAL** 

## Avg. Monthly Circulation\*

492,000

30,000

13,900

45,100

12,500

593,500

\*In season distribution

# 2024 New York City Distribution

### **NEW YORK CITY THEATRES**

### **BROADWAY THEATRES**

Al Hirschfeld Lyric Ambassador Majestic August Wilson Marquis Belasco Minskoff Bernard B. Jacobs Music Box Nederlander Booth Broadhurst **Neil Simon** Broadway New Amsterdam

Circle in the Square Palace

Ethel Barrymore Richard Rodgers
Eugene O'Neill Samuel J. Friedman

Gershwin Shubert Gerald Schoenfeld St. James

Helen Hayes Stephen Sondheim

Hudson Studio 54
Imperial Todd Haimes
James Earl Jones Vivian Beaumont
John Golden Walter Kerr
Lena Horne Winter Garden

Longacre Lunt-Fontanne

Lyceum

New York City Center\*
\*Non Broadway Theatre, Select Performances

### OFF-BROADWAY THEATRES (Subject to change)

A.R.T. Roundabout Theatre
Actor's Temple Second Stage
Daryl Roth Theatre Stage 42

Gym at Judson The Atlantic Theatre
Lincoln Center Theatre The Public Theatre
Lucille Lortel Theatre at St. Clement's
Manhattan Theatre Club Theatre For A New Audience

Minetta Lane Theatre Row New World Stages Westside Up

### **NEW YORK CITY CLASSIC ARTS**

### LINCOLN CENTER

Metropolitan Opera House Alice Tully Hall David Geffen Hall David H. Koch Theater

### TIME WARNER BUILDING

Rose Theater Allen Room

### **CARNEGIE HALL**

Stern Auditorium/ Perelman Stage Weill Recital Hall Zankel Hall



## 2024 National Distribution

### **NEW YORK CITY Market**

See page 7, New York City Distribution

### **NEW ENGLAND Market**

BOSTON: Citizens Bank Opera House (theatrical performances only), The Emerson Colonial Theatre (theatrical performances only)

### MID-ATLANTIC Market

PHILADELPHIA: The Philadelphia Orchestra (Kimmel), Walnut Street Theatre, Kimmel Cultural Campus including Broadway Series, and Kimmel Presents (Academy of Music, Merriam Theater and Forrest Theatre)

**BALTIMORE**: Baltimore Broadway Series at the Hippodrome Performing Arts Center.

WASHINGTON D.C: Broadway at The National Theatre

### **SOUTHEAST Market**

**MIAMI:** Adrienne Arsht Center for the Performing Arts (theatrical performances only)

**FORT LAUDERDALE:** Broward Center for the Performing Arts, Broadway Series

WEST PALM BEACH: Kravis Center For The Performing Arts

**NEW ORLEANS:** The Saenger Theatre

### **MIDWEST Market**

CHICAGO: CIBC Theatre, Cadillac Palace Theatre, Goodman Theatre: Albert Theatre, Owen Theatre, Broadway Playhouse, Drury Lane Theatre, Marriott Theatre, Paramount Theatre, James M. Nederlander Theatre

**CINCINNATI:** Cincinnati Broadway Series at The Aronoff Center

**COLUMBUS:** Columbus Broadway Series at The Ohio Theater and The Palace Theater

INDIANAPOLIS: Indianapolis Broadway Series at Murat Theatre and Clowes Memorial Hall

KANSAS CITY: Kansas City Broadway Series at Municipal Auditorium Music Hall

**MINNEAPOLIS:** The Minnesota Orchestra, Minneapolis Broadway Series at The State Theatre and The Orpheum Theatre

ST. LOUIS: St. Louis Symphony at Powell Hall, St. Louis Broadway Series at The Fox Theatre, Stages St. Louis

### **SOUTH CENTRAL Market**

**DALLAS:** Dallas Summer Musicals at Music Hall at Fair Park

**HOUSTON:** Houston Broadway Series at The Hobby Center for the Performing Arts, Theatre Under The Stars, The Alley Theatre

**SAN ANTONIO:** San Antonio Broadway Series at The Majestic Theatre.

### WESTERN MARKET

LOS ANGELES: Hollywood Pantages Theatre, Geffen Playhouse, Dolby Theatre

**SAN DIEGO:** Broadway San Diego Series at Civic Theatre **SAN FRANCISCO:** Curran Theatre, Golden Gate Theatre,

Orpheum Theatre

# The Demographics of the Broadway Audience 2018-19

Residence	
New York DMA	35.0%
Tourists	65.0%
New York City Residents	19.9%
Manhattan	11.0%
Other Boroughs	8.5%
New York City Suburbs	15.5%
Long Island	5.7%
Westchester/Rockland	3.0%
Northern New Jersey	6.8%
Domestic U.S.	
Other New York State	2.2%
Other New Jersey	3.3%
Pennsylvania	3.7%
Connecticut	2.5%
California	5.6%
Massachusetts	2.2%
International	18.9%
Frequency of Attendance	
Average Per Year	4
1 Show	38.6%
2-4 Shows	38.6%
5-9 Shows	13.4%
10-14 Shows	4.7%
15-24 Shows	2.2%
25+ Shows	2.5%
Avg. Reported Ticket Price	\$145.60

Gender*	
Female	68.3%
Male	31.2%
Age	
Average	42.3
Under 18 years	12.9%
18-34 years	28.9%
25-49 years	37.5%
50-64 years	23.6%
65+ years	15.6%
Annual Household Income	
Average	\$261,200
Under \$50,000	15.2%
\$50,000-\$99,000	22.2%
\$100,000-149,999	18.7%
\$150,000+	44.1%
Education	
Post Graduate Degree	46.9%
Completed College+	81.4%

Source: The Demographics of the Broadway Audience 2018-2019.
Survey conducted by The Broadway League

\* 5% did not identify gender.



## **Current Advertisers**

**AUTOMOTIVE** 

Cadillac Lexus Jeep Nissan Subaru

**ENTERTAINMENT** 

20th TV

Amazon Studios Apple TV+

Bleecker Street Films

Disney+

Disney Entertainment Focus Features Fox 5 NY

FΧ

Hallmark Channel

HBO Hulu

**NBC** Universal

Netflix Paramount + Peacock Searchlight Showtime

Sony Pictures Classic

Spectrum StubHub

**Universal Pictures** 

**FASHION/LUXURY** 

A Lange & Söhne

Baccarat Bottega Veneta Buccellati

Bucherer/Tourneau

Burberry Cartier Chanel Christian Dior Hermes

Jaeger-LeCoultre

Rolex Tiffany

Van Cleef & Arpels

Wempe

FINANCIAL/INSURANCE

Bank of America Northern Trust City National Bank First Republic

Geico

JP Morgan Chase

Prudential

Travelers Insurance

**RETAIL** 

Bloomingdales Brookfield Place Hudson Yards

Lego

M&M's World

Macy's

Manhattan West The Hershey Store

The Shops at Columbus Circle The Shops at Grand Central

COSMETICS/FRAGRANCE

Chanel Beauté

Hermes - Jours de Hermes

La Prairie Noble Panacea

**HEALTH/WELLNESS** 

CBD Kratom Gilead

Hosptital for Special Surgery Rothman Orthopaedic Institute

VIIV

Weill Cornell

**PUBLISHING** 

Harper Collins Holiday House Scholastic Simon & Schuster

MUSIC/AUDIO

Apple Music Audible Disney Records Luminary Audible Sony Music

Universal Music

**TRAVEL** 

Emirates Airlines Princess Cruises United Airlines

**GALLERIES/MUSEUMS** 

Academy Museum The Jewish Museum

The Metropolitan Museum of Art The Morgan Library & Museum

Museum of Broadway

**OTHER** 

92NY ACLU AMDA

Bond Real Estate Columbia University Compass Real Estate Coterie Senior Living

Google

Lincoln Center Presents

nspir

NYU Tisch School for the Arts

Sub Zero

Summit @ One Vanderbilt The New York Yankees Times Square Alliance

\*2021 to current issue. National advertisers.

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24.23

# 2024 TONY® Awards Playbill



On June 16, 2024, theatre lovers across the globe will gather to celebrate the 2023-24 Broadway season at the 77th Annual TONY Awards<sup>®</sup> broadcast live from New York City's David H. Koch Theatre at Lincoln Center.

As the exclusive and trusted magazine of the theatre community, PLAYBILL's coverage of Broadway is unparalleled. For the past 140 years, PLAYBILL has served as the magazine of record for the theatre community and has served as the preeminent destination for all things related to live performance. With both print and extensive digital capabilities, PLAYBILL engages theatregoers in-venue, online and across all social media platforms, in partnership with Broadway.





Total Circulation for the issue TBA 2024 Net Advertising Rates TBA

Estimated Space

Commitment Due: 4/30/2024

Estimated

Materials Due: 5/6/2024



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# PLAYBILL

PRIDE RETURNS JUNE 2024, CELEBRATING LGBTQIA+ PRIDE AND THE THEATRE'S DIVERSE COMMUNITY.

As a fierce supporter and ally to the LGBTQIA+ community, Playbill is proud to celebrate Pride Month with an array of multi-media coverage beginning with our annual June Pride-dedicated Issue and culminating with NYC Pride Weekend - come celebrate with us!

Whether it's brand specific or a corporate "good-citizenship" message, opportunities for Pride Month include print and digital advertising, native content, video and live event sponsorships.

**PLAYBILL JUNE ISSUE** NY Theatre edition (Circulation 1.4 million) Dedicated to Pride featuring compelling stories and Pride perspectives from our community of artists. Advertisers can show their support and align with the Pride movement with targeted or custom messages such as "Proud Playbill Pride Partner."

PLAYBILL DIGITAL NETWORK (reaching an additional 3 million+ Broadway fans and entertainment influencers) The PRIDE 2024 section of Playbill Digital Properties will aggregate original, unique and exclusive editorial, photographic and video content.

PRIDE IN TIMES SQUARE Playbill is thrilled to partner with NYC Pride and Times Square Alliance to deliver PRIDE IN TIMES SQUARE - a three-day event dedicated to celebrating the diversity of the LGBTQIA+ community featuring stage and screen celebrities, interactive panels and performances and sponsor activations with potential inclusion in NYC's Pride March. Past PRIDE IN TIMES SQUARE events attracted nearly 800,000 participants with an estimated attendance at the NYC Pride March of 2.4 million people not including TV viewership.

### Watch 2023 Pride In Times Square highlights here!

\*Program elements are subject to change. Participation in the Pride March is subject to approval and may include additional fees.













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# 2024 Calendar of Events/Sponsorship Opportunities

Playbill can arrange for brands to participate as a sponsor of one or more of the following 2024 event opportunities:



The 77th Annual TONY Awards® June 16, 2024

In celebration of the 77th TONY Awards, Playbill is working with The Broadway League and Times Square on a special celebration supporting the ceremony. If you are interested in having a national footprint around this event through sponsorship opportunities, and in partnership with Playbill, please let us know!



Pride in Times Square June 28-30, 2024

Playbill is thrilled and honored to be producing Playbill Pride 2024-a series of articles, events and a one-of-a-kind celebration in Times Square dedicated to celebrating the diversity of the LGBTQIA+ community.

# PLAYBILL® Playbill 140th Anniversary Celebration October 2024

October, 2024

In October 2024 Playbill will celebrate our 140th Anniversary! To celebrate we are planning special activations and print/online programming which can feature sponsors prominently. Program details will be announced shortly.



Playbill Goes to New York Comic Con October, 2024

Playbill & New York Comic Con are thrilled to partner on exhilarating panels, surprise Broadway/TV-guest pop-ins, and an exciting comic-centric Pop-Up Playbill Store.

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# 2024 Calendar of Events/Sponsorship Opportunities

Playbill can arrange for brands to participate as a sponsor of one or more of the following 2024 event opportunities:



Broadway Grand Gallery Fall, 2024

Playbill takes over Times Square between 44-45 streets with a "larger than life" exhibition of Playbill covers surrounding the one-of-a-kind exhibit built for photo-ops and foot-traffic bandwagon marketing/social media. Sponsorable in total or in part, this unique exhibition celebrates Broadway and your brand's participation in this exciting event.

To learn more about the Broadway Grand Gallery, click here.



Remember the Ribbon November 2024

To commemorate World AIDS Day and to honor those affected by HIV and AIDS, Playbill is honored to present the 4th annual *Remember The Ribbon: A Tribute to World AIDS Day*, thanks to our premier sponsor Gilead Sciences. This special event filled with storytellers and songs will take place in November at Sony Hall in NYC. From December 1–3, Playbill will stream the event with a donation button benefitting a non-profit.

Sizzle Reel





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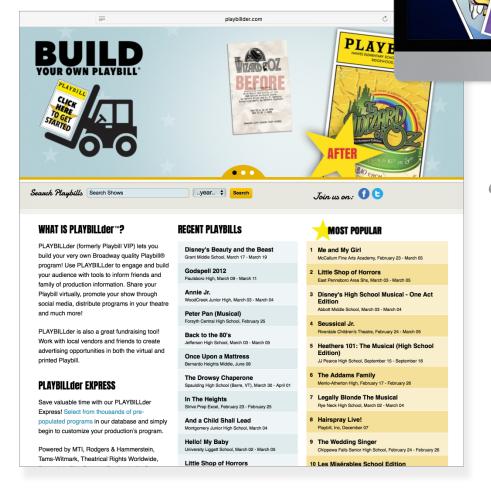
PLAYBILL is a registered trademark of PLAYBILL Incorporated, NYC

## **PLAYBILLder**

PLAYBILLder is our exclusive, web-based custom publishing division of the PLAYBILL brand. PLAYBILLder provides schools, smaller local theatres, and even theatre-loving individuals the opportunity to publish their own edition of the magazine.

PLAYBIL

Advertisers have the opportunity to target teens, tweens, parents, and educators, both from our more than 70,000 registered users representing more than 2,000 schools and theatre groups nationwide and the countless audience members they welcome in to their auditoriums.



Our parents love our new PLAYBILLs so much! So now we have volunteers who are helping design the program and even going out into the community to sell ads! We now feel like a legitimate drama department!

PLAYBILL

Sandra Serling, Theatre Director The Shool of Performing Arts, Naperville, IL



## PLAYBILL Social Media Statistics

PLAYBILL Social Media gives theatre fans and industry members unparalleled access to "all thing Broadway." With nearly 1.8 million followers across all platforms, PLAYBILL leverages Facebook, Twitter, Instagram, TikTok, and more to provide exclusive behind-the-scenes moments.

PLAYBILL social media has broadcast live from the red carpet at Broadway opening nights, has captured the enthusiastic reactions of winners like Alex Newell and J. Harrison Ghee immediately after receiving their Tony Award®, and has taken our followers behind the scenes during the creation of Broadway shows.





841k Followers



470k Followers



190k Followers



175k Followers



84k Followers



21k Followers

# 2024 Space & Material Closing Dates

<u>ISSUE</u>	SPACE CLOSING	MATERIALS DEADLINE
January	Wednesday, November 22, 2023	Friday, December 1, 2023
February	Wednesday, December 27, 2023	Wednesday, January 3, 2024
March	Thursday, January 25, 2024	Friday, February 2, 2024
April	Monday, February 26, 2024	Monday, March 4, 2024
May	Wednesday, March 27, 2024	Wednesday, April 3, 2024
June	Friday, April 26, 2024	Friday, May 3, 2024
July	Wednesday, May 29, 2024	Wednesday, June 5, 2024
August	Monday, July 1, 2024	Monday, July 8, 2024
September	Wednesday, July 31, 2024	Wednesday, August 7, 2024
October	Monday, August 26, 2024	Thursday, August 29, 2024
November	Thursday, September 26, 2024	Thursday, October 3, 2024
December	Friday, October 25, 2024	Friday, November 1, 2024

- Non-cancelable insertion orders for <u>Premium Positions</u> are due the first of the month, 3 months preceding the month of issue. Example: Premium position space close for May issue is February 1.
- All digital files should be sent via email to the appropriate production manager listed below. Ads running in two venues per region require one file and two proofs. If more than two venues, four proofs are required. National buys require six proofs. All proofs should be shipped to PLAYBILL, NYC, attn: Production Department.

### PRODUCTION CONTACTS:

## ALEX NEAR (anear@playbill.com) 646-751-4120

- National Ads
- Broadway New York
- Broadway Chicago
- Broadway Cincinnati
- Broadway Columbus
- Broadway Indianapolis
- Broadway Kansas
- Broadway Minneaoplis
- Broadway St. Louis
- Broadway Texas
- Broadway Florida
- Broadway New Orleans

## JENNA PERRINO (jperrino@playbill.com) 718-606-3256

- Classic Arts New York
- Classic Arts Texas
- Classic Arts Florida
- Classic Arts Philadelphia
- Classic Arts St. Louis
- Classic Arts Minnesota
- Broadway New York Showbill (Lyric) / Subscription
- Broadway Boston
- Broadway California & Curran Wrap
- Broadway Philadelphia
- Broadway Baltimore
- Broadway Washington D.C.

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# 2024 Mechanical Requirements

### PLAYBILL DIGEST FORMAT Mechanical Requirements

 $\begin{array}{ll} \mbox{Half Page Vertical} & 2.25" \times 7.75" \\ \mbox{Half Page Horizontal} & 4.625" \times 3.75" \\ \mbox{Quarter Page Vertical} & 2.25" \times 3.75" \end{array}$ 

Half Page "ABC Topper" 4.875" x 3.8125" Available Broadway only (nonbleed)

- BLEED ON FULL SIZE PAGES ONLY: Add .125", extended past final trim marks, indicated above
- Copy Safety: .375" from trim on all edges
- All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

#### **DIGITAL FILES**

DELIVER VIA: Email or OneDrive Link. Receive link from Sales/Production. Follow link instructions to upload files.

• Please email appropriate production manager listed below with file name when posted/uploaded

PDF: Hi-Res, press ready files. Composite CMYK or Grayscale. PDF/X-1A compliant. TIFF: Must be flattened and final. No layers. Hi-res binary data. No compression.

JPEG: CMYK or Grayscale. High Quality Baseline Standard.

PROOFS: • All files should be supplied with an approved color proof at 175 line screen.

• 1 proofs per region. 3 Proofs for NATIONAL ADS.

• All files without a color proof will run to standard ink densities.

Material Shipping Address: PLAYBILL

729 Seventh Avenue, 4th floor

New York, NY 10019

Attn: Production Dept. (indicate contact person per below)

### PRODUCTION CONTACTS:

## ALEX NEAR (anear@playbill.com) 646-751-4120

- National Ads
- Broadway New York
- Broadway Chicago
- Broadway Cincinnati
- Broadway Columbus
- Broadway Indianapolis
- Broadway Kansas
- Broadway Minneaoplis
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- Classic Arts St. Louis
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- Broadway Boston
- Broadway California & Curran Wrap
- Broadway Philadelphia
- Broadway Baltimore
- Broadway Washington D.C.

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# 2024 Large Format Mechanical Requirements

### PLAYBILL LARGE FORMAT Mechanical Requirements, Minnesota Orchestra

Full Page	FINAL TRIM 8.375" x 10.875"	LIVE AREA & AD SIZE NONBLEED 7.625" x 10.125"	AD SIZE WITH BLEED 8.625" x 11.125"
Full Page Spread	16.75" x 10.875" (Gutter safety: .25")	16.00" x 10.125"	17.00" x 11.125"
Two-Thirds Vertical	(Minnesota Orch.)	5.00" x 10.125"	
One Half Vertical	(Minnesota Orch.)	5.00" x 7.5"	
One Half Horizontal	(Minnesota Orch.)	7.625" x 5.00"	
One Third Vertical	(Minnesota Orch.)	2.5" x 10.125"	
One Third Square	(Minnesota Orch.)	5.00" x 5.00"	
One Sixth Vertical	(Minnesota Orch.)	2.5" x 5.00"	
One Sixth Horizontal	(Minnesota Orch.)	5.00" x 2.5"	

- BLEED ON FULL SIZE PAGES ONLY: Add .125", extended past final trim marks, indicated above
- Copy Safety: .375" from trim on all edges
- All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

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DELIVER VIA: Email or OneDrive Link. Receive link from Sales/Production. Follow link instructions to upload files.

• Please email production manager, JENNA PERRINO (jperrino@playbill.com) 646-606-3256 when files are posted/uploaded.

PDF: Hi-Res, press ready files. Composite CMYK or Grayscale. PDF/X-1A compliant. TIFF: Must be flattened and final. No layers. Hi-res binary data. No compression.

JPEG: CMYK or Grayscale. High Quality Baseline Standard.

PROOFS: • All files should be supplied with an approved color proof at 175 line screen.

• 1 proofs per region. 3 Proofs for NATIONAL ADS.

• All files without a color proof will run to standard ink densities.

Material Shipping Address: PLAYBILL

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New York, NY 10019

Attn: Jenna Perrino, Production Dept.

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#### Jolie Schaffzin

Associate Publisher jolie@playbill.com (646) 751-4122

### Joshua Stone

Vice President, National Sales jstone@playbill.com (646) 751-4149

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# PLAYBILL

UNITED PALACE



## **PLAYBILL**

WINTER GARDEN THEATRE









