

RICHARD RODGERS THEATRE



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PLAYBLL 2022 Media Kit





2022 Editorial Profile

PLAYBILL Theatre

As the most-trusted magazine in the theatre industry for over 130 years, PLAYBILL's coverage and access to the most exciting events and personalities on the stage is unparalled.

Inside a PLAYBILL, theatregoers find a wealth of stories dedicated to productions around the world, as well as pieces advising theatregoers on travel, dining and nightlife. Playbill magazine features these beloved staples:

- "PROGRAM" SECTION: An essential guide to the show you are about to see, including: Who's Who bios of the actors, creative team, producers etc.; a list of the musical numbers or play scenes and acts; and other theatre particulars.
- THEATRE QUIZ: A magazine staple for decades that is a conversation generator before curtain and during intermission.
- ON THE TOWN: PLAYBILL's invaluable tool for navigating the culinary and bar scenes in and around the theatre district and city at large, this section includes "Celebrity Choice," featuring stage stars' picks for their favorite dining experiences.
- HOW MANY HAVE YOU SEEN?: The go-to listing for current productions.
- PLAYBILL INTERVIEWS: Conversations with the industry's most respected talents, stars in the making and individuals working behind the scenes.



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2022 Editorial Profile





PLAYBILL Classic Arts

PLAYBILL's Classic Arts editions present editorial content that enhances and deepens appreciation of dance and music arts experiences—from solo piano recitals to the most lavish opera productions and thrilling high-concept festivals.

By spotlighting artists and performances in compelling features, Playbill Classic Arts provides valuable context for audiences in the concert hall and is also a beautiful keepsake from a memorable evening on the town.



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2022 National Market List



Markets	Avg. Monthly Circulation*
NEW YORK, NY	1,885,808
MIDWEST (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	578,377
MID-ATLANTIC (Philadelphia, Baltimore, Washington D.C.)	154,130
WESTERN (San Francisco, Los Angeles, San Diego)	390,273
SOUTHEAST (Nashville, New Orleans)	32,330
FLORIDA (Miami, Ft. Lauderdale, West Palm Beach)	167,000
SOUTH CENTRAL (Dallas, Houston, San Antonio)	123,600
NEW ENGLAND (Boston)	47,825
TOTAL	3,379,343

*In season distribution

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2022 National Broadway Market List



Markets	Avg. Monthly Circulation*
NEW YORK, NY	1,368,808
MIDWEST (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	534,477
MID-ATLANTIC (Philadelphia, Baltimore, Washington D.C.)	109,030
WESTERN (Los Angeles, San Francisco, San Diego)	390,273
SOUTHEAST (Nashville, New Orleans)	32,330
FLORIDA (Miami, Ft. Lauderdale, West Palm Beach)	133,000
SOUTH CENTRAL (Dallas, Houston, San Antonio)	123,600
NEW ENGLAND (Boston)	47,825
TOTAL	2,739,343

*In season distribution

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2022 National Classic Arts Market List



Markets	Avg. Monthly Circulation*
NEW YORK, NY (Lincoln Center, Carnegie Hall, City Center, Metropolitan Ope	ra) 517,000
ST. LOUIS, MO (St. Louis Symphony)	30,000
MINNEAPOLIS, MN (Minnesota Orchestra)	13,900
PHILADELPHIA, PA (The Philadelphia Orchestra)	45,100
SOUTH FLORIDA (Kravis Center, The Arsht Center)	34,000
TOTAL	640,000
	*In season distribution





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2022 New York City Distribution

NEW YORK CITY THEATRES

BROADWAY THEATRES

Ambassador American Airlines Atkinson Barrymore Beaumont Belasco Booth Broadhurst Broadway Circle in the Square Cort Friedman Gershwin Golden Hayes Hirschfeld Hudson Imperial Jacobs Kerr

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NEW YORK CITY CLASSIC ARTS

LINCOLN CENTER Metropolitan Opera House Alice Tully Hall David Geffen Hall David H. Koch Theater CARNEGIE HALL Stern Auditorium Weill Recital Hall Zankel Hall

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Rose Theater Allen Room

NEW YORK CITY CENTER



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OFF-BROADWAY

THEATRES (Subject to change)

Westside Up New World Stages 3 New World Stages 4 Playhouse 46 at St. Lukes Signature/Linney MTC 1 Atlantic/Linda Gross Theater 555 Laura Pels Public/Anspacher Newhouse Second Stage Delacorte Minetta Lane Theater at St. Clement's Stage 42

NEW YORK CITY Market

See page 7, New York City Distribution

NEW ENGLAND Market

BOSTON: Citizens Bank Opera House (theatrical performances only), The Emerson Colonial Theatre (theatrical performances only)

MID-ATLANTIC Market

PHILADELPHIA: The Philadelphia Orchestra (Kimmel), Walnut Street Theatre, Kimmel Cultural Campus including Broadway Series, and Kimmel Presents (Academy of Music, Merriam Theater and Forrest Theatre)

BALTIMORE: Baltimore Broadway Series at the Hippodrome Performing Arts Center.

WASHINGTON D.C: Broadway at The National Theatre

MIDWEST Market

CHICAGO: CIBC Theatre, Cadillac Palace Theatre, Goodman Theatre: Albert Theatre, Owen Theatre, Broadway Playhouse, Drury Lane Theatre, Marriott Theatre, Paramount Theatre, James M. Nederlander Theatre

CINCINNATI: Cincinnati Broadway Series at The Aronoff Center

COLUMBUS: Columbus Broadway Series at The Ohio Theater and The Palace Theater

INDIANAPOLIS: Indianapolis Broadway Series at Murat Theatre and Clowes Memorial Hall

KANSAS CITY: Kansas City Broadway Series at Municipal Auditorium Music Hall

MINNEAPOLIS: The Minnesota Orchestra, Minneapolis Broadway Series at The State Theatre and The Orpheum Theatre

ST. LOUIS: St. Louis Symphony at Powell Hall, St. Louis Broadway Series at The Fox Theatre

FLORIDA Market

MIAMI: Adrienne Arsht Center for the Performing Arts (theatrical performances only)

FORT LAUDERDALE: Broward Center for the Performing Arts, Broadway Series

WEST PALM BEACH: Kravis Center For The Performing Arts

SOUTHEAST Market

NASHVILLE: Nashville Children's Theatre NEW ORLEANS: The Saenger Theatre

SOUTH CENTRAL Market

DALLAS: Dallas Summer Musicals at Music Hall at Fair Park

HOUSTON: Houston Broadway Series at The Hobby Center for the Performing Arts, Theatre Under The Stars, The Alley Theatre

SAN ANTONIO: San Antonio Broadway Series at The Majestic Theatre.

WESTERN MARKET

LOS ANGELES: Hollywood Pantages Theatre, Geffen Playhouse, Dolby Theatre

SAN DIEGO: Broadway San Diego Series at Civic Theatre

SAN FRANCISCO: Curran Theatre, Golden Gate Theatre, Orpheum Theatre

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The Demographics of the Broadway Audience 2018-19

Residence

New York DMA	35.0%
Tourists	65.0%
New York City Residents	19.9%
Manhattan	11.0%
Other Boroughs	8.5%
New York City Suburbs	15.5%
Long Island	5.7%
Westchester/Rockland	3.0%
Northern New Jersey	6.8%
Domestic U.S.	
Other New York State	2.2%
Other New Jersey	3.3%
Pennsylvania	3.7%
Connecticut	2.5%
California	5.6%
Massachusetts	2.2%
International	18.9%

Frequency of Attendance

Average Per Year	4
1 Show	38.6%
2-4 Shows	38.6%
5-9 Shows	13.4%
10-14 Shows	4.7%
15-24 Shows	2.2%
25+ Shows	2.5%
Avg. Reported Ticket Price	\$145.60

Gender*

Female	68.3%
Male	31.2%
Age	
Average	42.3
Under 18 years	12.9%
18-34 years	28.9%
25-49 years	37.5%
50-64 years	23.6%
65+ years	15.6%
Annual Household Income	
Average	\$261,200
Under \$50,000	15.2%
\$50,000-\$99,000	22.2%
\$100,000-149,999	18.7%
\$150,000+	44.1%
Education	
Post Graduate Degree	46.9%
Completed College+	81.4%

Source: The Demographics of the Broadway Audience 2018-2019. Survey conducted by The Broadway League

* 5% did not identify gender.



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GALLERIES/MUSEUMS

American Folk Art Museum MoMA New York Historical Society The Metropolitan Museum of Art The Morgan Library & Museum Whitney Museum of American Art

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Anheisser Busch - Stella Artois Boars Head Jose Cuervo Ketel One Nespresso Postmates

MUSIC/AUDIO

Audible Disney Records Luminary Audible S-Curve Records Universal Music

*2018 to current issue. Note: Playbill did not publish March, 2020-August, 2021.



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2022 TONY[®] Awards Playbill



In June 2022, theatre lovers across the globe will gather to celebrate the 2021-22 Broadway season at the 75th Annual TONY[®] Awards broadcast live from New York City's legendary Radio City Music Hall.

As the exclusive and trusted magazine of the theatre community, PLAYBILL's coverage of Broadway is unparalleled. For the past 137 years, PLAYBILL has served as the magazine of record for the theatre community and has served as the preeminent destination for all things related to live performance. With both print and extensive digital capabilities, PLAYBILL engages theatregoers in-venue, online and across all social media platforms, in partnership with Broadway.

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Total Circulation for the issue 10,000 2022 Net Advertising Rates to be announced.

Space Commitment Due:5/2/2022Materials Due:5/9/2022



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Playbill Pride 2022

30 Days of Pride

PLAYBILL, through an array of multi-media coverage, will showcase a philosophy of equality and freedom with an in-depth look at our wonderful community of artists, innovators and theatre lovers onstage, behind the scenes, and in the audience. Content will feature not only people in and around Broadway, but will also reference Pride Month in cities such as San Francisco, Los Angeles, Miami, Orlando, Chicago, Houston and more.

Whether brand specific or a corporate "good citizenship" message, opportunities for Pride Month include print and digital advertising, native content and sponsorship.

The PRIDE 2022 section of PLAYBILL Digital properties will aggregate original, unique and exclusive editorial, photographic, and video content. In addition to standard ad units and rising stars rich media, the PLAYBILL editors will create or repurpose content regarding your brand or company's support, involvement and philosophy in support of the rights of the LGBTQ community.

Omni-channel offerings include:

- The New York Theatre edition of PLAYBILL (circulation 1.4 million)
- PLAYBILL's Digital Network and Social Media (reaching an additional 3 million+ Broadway fans and entertainment influencers)
- A special PRIDE daily email story will go out to PLAYBILL Club's nearly 475,000+ opt-in subscribers

PRIDE returns June 1, 2022, celebrating LGBTQ Pride and the theatre's diverse community of thinkers, doers and believers.

Within the pages of PLAYBILL, partners can show their support of the PRIDE movement with targeted or custom messages. Advertisers may indicate their brand or company is a "PROUD PLAYBILL PRIDE PARTNER" within the body copy or tag line.



Net 2022 Rates

To be announced.

Bonus/Added Value

Each ad page and/or \$50,000 net digital spend advertiser will receive a bonus P4CB in the June 2022 Tony Awards[®] PLAYBILL issue (Circ. 10,000)

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PLAYBILLder

PLAYBILLder is our exclusive, web-based custom publishing division of the PLAYBILL brand. PLAYBILLder provides schools, smaller local theatres, and even theatre-loving individuals the opportunity to publish their own edition of the magazine.

PLAYBIL PLAYBILL Advertisers have the opportunity to target teens, tweens, LAYBILL parents, and educators, both from our more than 70,000 registered users representing more than 2,000 schools and theatre groups nationwide and the countless audience members they welcome in to their auditoriums. = plavbillder.com PLAYE NUT 15 & 16 AT SIN NUT 17 AT 2:30M 8 **6** Our parents love our new Join us on: 🕜 🕒 ..year.. \$ Search Seanch Playbills Search Shows PLAYBILLs so much! So now we have volunteers who are WHAT IS PLAYBILLder™? **RECENT PLAYBILLS** MOST POPULAR helping design the program PLAYBILLder (formerly Playbill VIP) lets you Disney's Beauty and the Beast Me and My Girl and even going out into the build your very own Broadway quality Playbill® ary 23 - March 05 program! Use PLAYBILLder to engage and build community to sell ads! We Little Shop of Horrors Godspell 2012 your audience with tools to inform friends and family of production information. Share your now feel like a legitimate Annie Jr. MoviCreek Junior High, March 03 - March 04 Disney's High School Musical - One Act Edition Playbill virtually, promote your show through drama department! ?? social media, distribute programs in your theatre Abbott Middle School, March 03 - March 04 and much more! Peter Pan (Musical) Seussical Jr. Sandra Serling, PLAYBILLder is also a great fundraising tool! Back to the 80's Work with local vendors and friends to create -----Heathers 101: The Musical (High Scl Theatre Director advertising opportunities in both the virtual and Edition Once Upon a Mattress printed Playbill. The Shool of Performing Arts, JJ Pearce High School, September 15 - Septe Naperville, IL The Addams Family The Drowsy Chaperon **PLAYBILLder EXPRESS** Atherton High, February 17 - February 2 In The Heights 7 Legally Blonde The Musical Save valuable time with our PLAYBILLder ebruary 23 - Fe Express! Select from thousands of pre-And a Child Shall Lead 8 Hairspray Live! populated programs in our database and simply begin to customize your production's program. Hello! My Baby 9 The Wedding Singer Chippewa Falls Senior High School, February 24 - February 26 Powered by MTI, Rodgers & Hammerstein, Tams-Witmark, Theatrical Rights Worldwide, Little Shop of Horrors 10 Les Misérables School Edition

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PLAYBILL Social Media Statistics

PLAYBILL Social Media gives theatre fans and industry members unparalleled access to "all thing Broadway." With nearly 1.5 million followers across all platforms, PLAYBILL leverages Facebook, Twitter, Instagram, TikTok, and more to provide exclusive behind-the-scenes moments.

PLAYBILL social media has broadcast live from the red carpet at Broadway opening nights, has captured the enthusiastic reactions of winners like Lin-Manuel Miranda immediately after receiving the Tony Award[®], and has taken our followers behind the scenes during the creation of Broadway shows.

Posts

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2022 Space & Material Closing Dates

ISSUE	SPACE CLOSING	MATERIALS DEADLINE
January	Monday, November 29, 2021	Friday, December 3, 2021
February	Thursday, December 30, 2021	Tuesday, January 4, 2022
March	Tuesday, February 1, 2022	Friday, February 4, 2022
April	Tuesday, March 1, 2022	Friday, March 4, 2022
May	Friday April 1, 2022	Tuesday, April 5, 2022
June	Friday, April 29, 2022	Thursday, May 5, 2022
July	Wednesday, June 1, 2022	Monday, June 6, 2022
August	Thursday, June 30, 2022	Wednesday, July 6, 2022
September	Monday, August 1, 2022	Thursday, August 4, 2022
October	Thursday, August 25, 2022	Wednesday, August 30, 2022
November	Friday, September 30, 2022	Tuesday, October 4, 2022
December	Tuesday, Novermber 1, 2022	Friday, November 4, 2022

- Non-cancelable insertion orders for <u>Premium Positions</u> are due the first of the month, 3 months preceding the month of issue. Example: Premium position space close for May issue is February 1.
- All digital files should be sent via email to the appropriate production manager listed below. Ads running in two venues per region require one file and two proofs. If more than two venues, four proofs are required. National buys require six proofs. All proofs should be shipped to PLAYBILL, NYC, attn: Production Department.

PRODUCTION CONTACTS:

ALEX NEAR (anear@playbill.com) 646-751-4120

- National Ads
- Broadway New York
- Broadway Chicago
- Broadway Cincinnati
- Broadway Columbus
- Broadway Indianapolis
- Broadway Kansas
- Broadway Minneaoplis
- Broadway St. Louis
- Broadway Texas
- Broadway Florida
- Broadway New Orleans

JENNA PERRINO (jperrino@playbill.com) 718-606-3256

- Classic Arts New York
- Classic Arts Texas
- Classic Arts Florida
- Classic Arts Philadelphia
- Classic Arts St. Louis
- Classic Arts Minnesota
- Broadway New York Showbill (Lyric) / Subscription
- Broadway Boston
- Broadway California & Curran Wrap
- Broadway Philadelphia
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- Broadway Washington D.C.

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PLAYBILL DIGEST FORMAT Mechanical Requirements

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Full Page	5.375" x 8.5"	4.625" x 7.75"	5.625" x 8.75"
Full Page Spread	10.75" x 8.5" (Gutter safety .25")	10.25″ x 7.75″	11.00" x 8.75"
Half Page Vertical	2.25" x 7.75"		
Half Page Horizontal	4.625" x 3.75"		
Quarter Page Vertical	2.25" x 3.75"		
Half Page "ABC Topper" Available Broadway only		4.875" x 3.8125" (nonbleed)	

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- Copy Safety: .375" from trim on all edges
- All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

DIGITAL FILES

DELIVER VIA: Email or OneDrive Link. Receive link from Sales/Production. Follow link instructions to upload files. • Please email appropriate production manager listed below with file name when posted/uploaded

- PDF:Hi-Res, press ready files. Composite CMYK or Grayscale. PDF/X-1A compliant.TIFF:Must be flattened and final. No layers. Hi-res binary data. No compression.JPEG:CMYK or Grayscale. High Quality Baseline Standard.
- PROOFS: All files should be supplied with an approved color proof at 175 line screen.
 - 2 proofs per region. 5 Proofs for NATIONAL ADS.
 - All files without a color proof will run to standard ink densities.

Material Shipping Address: PLAYBILL 729 Seventh Avenue, 4th floor New York, NY 10019

Attn: Production Dept. (indicate contact person per below)

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- Broadway Cincinnati
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- Broadway Florida
- Broadway New Orleans

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		& AD SIZE	AD SIZE
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Full Page	8.375" x 10.875"	7.625" x 10.125"	8.625″ x 11.125″
Full Page Spread	16.75" x 10.875" (Gutter safety: .25")	16.00" x 10.125"	17.00″ x 11.125″
Two-Thirds Vertical	(Minnesota Orch.)	5.00" x 10.125"	
One Half Vertical	(Minnesota Orch.)	5.00" x 7.5"	
One Half Horizontal	(Minnesota Orch.)	7.625" x 5.00"	
One Third Vertical	(Minnesota Orch.)	2.5" x 10.125"	
One Third Square	(Minnesota Orch.)	5.00" x 5.00"	
One Sixth Vertical	(Minnesota Orch.)	2.5" x 5.00"	
One Sixth Horizontal	(Minnesota Orch.)	5.00" x 2.5"	

• BLEED ON FULL SIZE PAGES ONLY: Add .125", extended past final trim marks, indicated above

• Copy Safety: .375" from trim on all edges

• All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

DIGITAL FILES

DELIVER VIA: Email or OneDrive Link. Receive link from Sales/Production. Follow link instructions to upload files.

• Please email production manager, JENNA PERRINO (jperrino@playbill.com) 646-606-3256 when files are posted/uploaded.

PDF:	Hi-Res, press ready files. Composite CMYK or Grayscale. PDF/X-1A compliant.
TIFF:	Must be flattened and final. No layers. Hi-res binary data. No compression.
JPEG:	CMYK or Grayscale. High Quality Baseline Standard.
PROOFS:	• All files should be supplied with an approved color proof at 175 line screen.
	• 2 proofs per region. 5 Proofs for NATIONAL ADS.
	• All files without a color proof will run to standard ink densities.

Material Shipping Address: PL

PLAYBILL 729 Seventh Avenue, 4th floor New York, NY 10019 Attn: Maude Popkin, Production Dept.

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