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PLAYBILL 2021 Media Kit





2021 Editorial Profile

PLAYBILL Theatre

As the exclusive and most-trusted magazine in the theatre community for over 130 years, PLAYBILL's coverage and access to the most exciting events and personalities on the stage is unparalleled.

Inside a PLAYBILL, theatregoers find a wealth of stories dedicated to productions around the world, as well as pieces advising theatregoers on travel, dining and drinks. Playbill magazine features these beloved staples:

• "PROGRAM" SECTION: An essential guide to the show you are about to see, including: Who's Who bios of the actors, creative team, producers etc.; a list of the musical numbers or play scenes and acts; and other theatre particulars.

• **THEATRE QUIZ**: A magazine staple for decades that is a conversation generator before curtain and during intermission.

• **ON THE TOWN**: PLAYBILL's invaluable tool to navigating the culinary and bar scenes in and around the theatre district and city at large. It includes "Celebrity Choice," featuring stage stars' picks for their favorite dining experiences.

• HOW MANY HAVE YOU SEEN?: The go-to listing for current productions.

• **PLAYBILL INTERVIEWS** with the industry's most respected talents, stars in the making and people working behind the scenes.



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2021 Editorial Profile

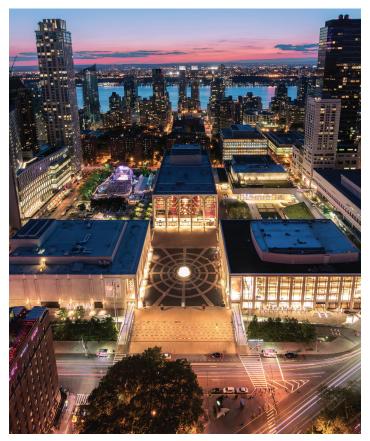




PLAYBILL Classic Arts

PLAYBILL's Classic Arts editions present editorial content that enhances and deepens a concertgoer's appreciation of the classical arts - from the solo piano recital to the most lavish opera production to thrilling high-concept festivals.

By spotlighting upcoming concerts, artists, and performances in compelling features, Playbill Classic Arts provides valuable context for listeners in the concert hall; it's also a beautiful keepsake from a memorable evening on the town.



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2021 National Market List



Avg. Monthly Circulation*

New York, NY	1,885,808
Midwest (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	583,292
Mid-Atlantic (Philadelphia, Baltimore, Washington D.C.)	293,130
Western (San Francisco, Los Angeles, San Diego)	342,800
Southeast (Nashville, New Orleans)	32,330
Florida (Miami, Ft. Lauderdale, West Palm Beach)	177,000
South Central (Dallas, Houston, San Antonio)	141,100
New England (Boston)	217,550
TOTAL	3,673,010

*In season distribution

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Markets

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2021 National Broadway Market List



Avg. Monthly Circulation*

New York, NY	1,368,808
Midwest (Chicago, St. Louis, Ohio, Minneapolis, Indianapolis, Kansas City)	531,292
Mid-Atlantic (Philadelphia, Baltimore, Washington D.C.)	99,030
Western (Los Angeles, San Francisco, San Diego)	277,800
Southeast (Nashville, New Orleans)	32,330
Florida (Miami, Ft. Lauderdale, West Palm Beach)	135,000
South Central (Dallas, Houston, San Antonio)	141,100
New England (Boston)	187,150
TOTAL	2,772,510

*In season distribution

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2021 National Classic Arts Market List



Markets	Avg. Monthly Circulation*
New York, NY (Lincoln Center, Carnegie Hall, City Center, Metropolitan O	opera) 517,000
St. Louis, MO (St. Louis Symphony)	30,000
Minneapolis, MN (Minnesota Orchestra)	22,000
Washington, D.C (The Kennedy Center)	139,000
Philadelphia, PA (The Philadelphia Orchestra, Pennsylvania Ballet)	55,100
San Francisco, CA (San Francisco Symphony, Cal Performances)	65,000
South Florida (Kravis Center, The Arsht Center)	42,000
Boston, MA (Boston Ballet)	30,400
TOTAL	900,500

*In season distribution

Note: National Classic Arts include Dallas Opera, delivered as a bonus, when in season. Dallas Opera available to buy in select months. In-season distribution: 17,000.

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NEW YORK CITY THEATRES

BROADWAY THEATRES

Ambassador American Airlines Atkinson Barrymore Beaumont Belasco Booth Broadhurst Broadway Circle in the Square Cort Friedman Gershwin Golden Hayes Hirschfeld Hudson Imperial Jacobs Kerr

Longacre Lunt-Fontanne Lyceum Lyric Majestic Marquis Minskoff Music Box Nederlander New Amsterdam O'Neill Rodgers Schoenfeld Shubert Simon Sondheim St. James Studio 54 Wilson Winter Garden

NEW YORK CITY CLASSIC ARTS

LINCOLN CENTER

Metropolitan Opera House Alice Tully Hall David Geffen Hall David H. Koch Theater

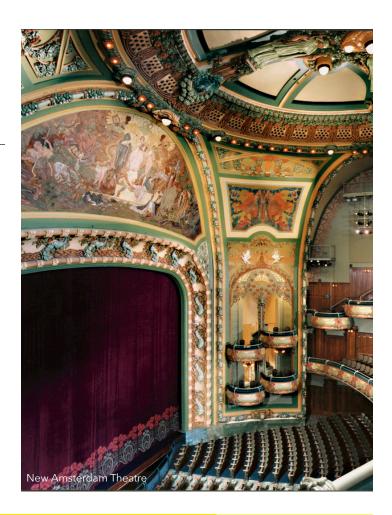
CARNEGIE HALL

Stern Auditorium Weill Recital Hall Zankel Hall

TIME WARNER BUILDING

Rose Theater Allen Room

NEW YORK CITY CENTER



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THEATRES (Subject to change)

OFF-BROADWAY

Abrons Art Center A.R.T./NY Atlantic Theatre Company Daryl Roth Duke on 42nd Laura Pels MTC 1 MCC/Frankel Marjorie S. Dean Little MCC/Newman, Mills Minetta Lane Mitzi Newhouse New World Stages 1,2,4,5 New World Green Room Newhouse NYCC Stage II

Players Public/Anspacher Public/LuEsther Public/Newman Public/Martinson Second Stage Signature/Diamond Signature/Diamond Signature/Griffin Signature/Linney Soho Playhouse St. Clement's Stage 42 TFANA Theatre 511 Westside/Upstairs

NEW YORK CITY Market

See page 7, New York City Distribution

NEW ENGLAND Market

BOSTON: Citizens Bank Opera House including all performances of The Boston Ballet, The Charles Playhouse I & II, The Emerson Colonial Theatre, The Wang Theatre, and The Shubert Theatre

MID-ATLANTIC Market

PHILADELPHIA: Philadelphia Broadway Series at The Walnut Street Theatre and The Forrest Theatre, The Philadelphia Orchestra at the Kimmel Center, Pennsylvania Ballet

BALTIMORE: Baltimore Broadway Series at the Hippodrome Performing Arts Center.

WASHINGTON D.C: The Kennedy Center including the National Symphony Orchestra and the Washington Opera, The National Theatre

FLORIDA Market

MIAMI: Adrienne Arsht Center for the Performing Arts

FORT LAUDERDALE: Broward Center for the Performing Arts, Broadway Series

WEST PALM BEACH: Kravis Center For The Performing Arts, Broadway Series

SOUTHEAST Market

NASHVILLE: Nashville Children's Theatre NEW ORLEANS: The Saenger Theatre

MIDWEST Market

CHICAGO: CIBC Theatre, Oriental Theatre, Cadillac Palace Theatre, Goodman Theatre, Broadway Playhouse, Briar Street Theatre, Drury Lane Theatre, Marriott Theatre, Metropolis, Victory Gardens, Paramount Theatre, Second City, Theater at the Center, Greenhouse-American Blues, Waltzing Mechanics, Remy Bumppo, MPAACT, Sideshow, Teatro Vista

CINCINNATI: Cincinnati Broadway Series at The Aronoff Center

COLUMBUS: Columbus Broadway Series at The Ohio Theater and The Palace Theater

INDIANAPOLIS: Indianapolis Broadway Series at Murat Theatre and Clowes Memorial Hall

KANSAS CITY: Kansas City Broadway Series at Municipal Auditorium Music Hall

MINNEAPOLIS: The Minnesota Orchestra, Minneapolis Broadway Series at The State Theatre and The Orpheum Theatre

ST. LOUIS: St. Louis Symphony at Powell Hall, St. Louis Broadway Series at The Fox Theatre

SOUTH CENTRAL Market

DALLAS: Dallas Opera, Dallas Summer Musicals at Music Hall at Fair Park

HOUSTON: Houston Broadway Series at The Hobby Center for the Performing Arts, Theatre Under The Stars, The Alley Theatre

SAN ANTONIO: San Antonio Broadway Series at The Majestic Theatre.

WESTERN MARKET

LOS ANGELES: Hollywood Pantages Theatre, Geffen Playhouse, Dolby Theatre

SAN DIEGO: Broadway San Diego Series at Civic Theatre

SAN FRANCISCO: Curran Theatre, San Francisco Symphony

BERKELEY: Cal Performances

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The Demographics of the Broadway Audience 2018-19

Residence

New York DMA	35.0%
Tourists	65.0%
New York City Residents	19.9%
Manhattan	11.0%
Other Boroughs	8.5%
New York City Suburbs	15.5%
Long Island	5.7%
Westchester/Rockland	3.0%
Northern New Jersey	6.8%
Domestic U.S.	
Other New York State	2.2%
Other New Jersey	3.3%
Pennsylvania	3.7%
Connecticut	2.5%
California	5.6%
Massachusetts	2.2%
International	18.9%

Frequency of Attendance

Average Per Year	4
1 Show	38.6%
2-4 Shows	38.6%
5-9 Shows	13.4%
10-14 Shows	4.7%
15-24 Shows	2.2%
25+ Shows	2.5%
Avg. Reported Ticket Price	\$145.60

Gender*

Female	68.3%
Male	31.2%
Age	
Average	42.3
Under 18 years	12.9%
18-34 years	28.9%
25-49 years	37.5%
50-64 years	23.6%
65+ years	15.6%
Annual Household Income	
Average	\$261,200
Under \$50,000	15.2%
\$50,000-\$99,000	22.2%
\$100,000-149,999	18.7%
\$150,000+	44.1%

Education

Post Graduate Degree	46.9%
Completed College+	81.4%

Source: The Demographics of the Broadway Audience 2018-2019. Survey conducted by The Broadway League

* 5% did not identify gender.



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Current Advertisers

AUTOMOTIVE

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COSMETICS / FRAGRANCE

Chanel Beauté Estée Lauder - Estée Lauder Estée Lauder - MAC Estée Lauder Hermes - Jours de Hermes LVMH - Givenchy Parlux - Kenneth Cole Parlux - Vince Camuto

ENTERTAINMENT 20th Century Fox Amazon Studios AMC. Audible Bleecker Street Films **CBS** Films Direct TV **Disney Entertainment** FX Network **HBO** Network Hulu Lifetime Network Lionsgate Live Nation Luminary Audible National Geographic Channel NBC Universal Netflix Paramount Home Entertainment Paramount Pictures PBS Sony Music Sony Pictures Television StubHub Synergy/ABC Entertainment TruTV Warner Bros. Studios

FASHION/LUXURY GOODS

Andrew Marc Cartier Chanel Christian Dior Citizen Watch David Yurman DKNY Gucci Harry Winston Hermes Oska **Michael Kors** Pandora Piaget Rolex Swarovski Tiffany Van Cleef & Arpels Zenni

FINANCIAL

Bank of America Capital One Chase Sapphire Chubb Chase Sapphire Preferred City National Bank Ernst & Young First Republic Bank Geico HSBC JP Morgan Chase Mastercard Travelers Insurance USAA

GALLERIES / MUSEUMS

American Folk Art Museum The Metropolitan Museum of Art The Morgan Library & Museum MoMA Morgan Library New York Historical Society Whitney Museum of American Art

PUBLISHING

Hachette Book Group Harper Collins Macmillan Publishing Oxford University Press Penguin Putnam Publishing Random House Scholastic

RETAIL

Bloomingdale's Brookfield Place Macy's Nordstrom Saks Fifth Avenue The Shops at Grand Central Tourneau

TRAVEL

Cars Co. Crystal Cruises Marriott Memphis Convention Bureau Mohegan Sun Newfoundland Tourism USVI

OTHER

AMDA Atlantic Tomorrow's Office Boar's Head The Brooklyn Academy of Music Carnegie Hall Compass Real Estate Gilead Harmon Kardon Hershev The Hospital for Special Surgery The Joyce Theater Ketel One Lincoln Center Presentations M&M World The Manhattan School of Music The Metropolitan Opera Nespresso The New York Yankees The Phillips Club Omaze One Day University The Richard Tucker Foundation Steinway & Sons Sub-Zero The Julliard School Visiting Nurse Service of NY





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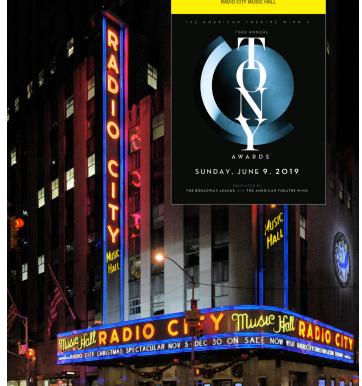
2022 TONY[®] Awards Playbill



In June 2022, theatre lovers across the globe will gather to celebrate the 2021-22 Broadway season at the 75th Annual TONY[®] Awards broadcast live from New York City's legendary Radio City Music Hall.

As the exclusive and trusted magazine of the theatre community, PLAYBILL's coverage of Broadway is unparalleled. For the past 137 years, PLAYBILL has served as the magazine of record for the theatre community and has served as the preeminent destination for all things related to live performance. With both print and extensive digital capabilities, PLAYBILL engages theatregoers in-venue, online and across all social media platforms, in partnership with Broadway.

PLAYBILL



Total Circulation for the issue 10,000 2022 Net Advertising Rates to be announced.

Space Commitment Due: 5/2/2022 Materials Due: 5/9/2022



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Playbill Pride 2022

30 Days of Pride

PLAYBILL, through an array of multi-media coverage, will showcase a philosophy of equality and freedom with an in-depth look at our wonderful community of artists, innovators and theatre lovers onstage, behind the scenes, and in the audience. Content will feature not only people in and around Broadway, but will also reference Pride Month in cities such as San Francisco, Los Angeles, Miami, Orlando, Chicago, Houston and more.

Whether brand specific or a corporate "good citizenship" message, opportunities for Pride Month include print and digital advertising, native content and sponsorship.

The PRIDE 2022 section of PLAYBILL Digital properties will aggregate original, unique and exclusive editorial, photographic, and video content. In addition to standard ad units and rising stars rich media, the PLAYBILL editors will create or repurpose content regarding your brand or company's support, involvement and philosophy in support of the rights of the LGBTQ community.

Omni-channel offerings include:

- The New York Theatre edition of PLAYBILL (circulation 1.4 million)
- PLAYBILL's Digital Network and Social Media (reaching an additional 3 million+ Broadway fans and entertainment influencers)
- A special PRIDE daily email story will go out to PLAYBILL Club's nearly 475,000+ opt-in subscribers

PRIDE returns June 1, 2022, celebrating LGBTQ Pride and the theatre's diverse community of thinkers, doers and believers.

Within the pages of PLAYBILL, partners can show their support of the PRIDE movement with targeted or custom messages. Advertisers may indicate their brand or company is a "PROUD PLAYBILL PRIDE PARTNER" within the body copy or tag line.



Net 2022 Rates

To be announced.

Bonus/Added Value

Each ad page and/or \$50,000 net digital spend advertiser will receive a bonus P4CB in the June 2022 Tony Awards[®] PLAYBILL issue (Circ. 10,000)

PLAY BILL



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PLAYBILLder is the exclusive, web-based custom publishing division of the PLAYBILL brand. PLAYBILLder provides schools, as well as other local theatre outlets, the opportunity to publish their own edition of the magazine.

Over the course of the peak performance season of September through June, advertisers have the opportunity to target teens, tweens and parents at over 60,000 schools across the country. The total distribution is currently at 1.5 million and growing!

Advertising opportunities in PLAYBILLder allow brands to deliver their advertising message to this influential young audience and their families, building brand awareness that can last a lifetime.

Godspell 2012

Peter Pan (Musical)

Once Upon a Mattress

The Drowsy Chaperone

In The Heights Strive Prep Excel, February 23 -

And a Child Shall Lead

Little Shop of Horrors

Hello! My Baby

Back to the 80's

ek Junior High, March 03 - March 0

Annie Jr.





build your very own Broadway guality Playbill® program! Use PLAYBILLder to engage and build your audience with tools to inform friends and family of production information. Share your Playbill virtually, promote your show through social media, distribute programs in your theatre and much more!

PLAYBILLder is also a great fundraising tool! Work with local vendors and friends to create advertising opportunities in both the virtual and printed Playbill.

PLAYBILLder EXPRESS

Save valuable time with our PLAYBILLder Express! Select from thousands of pre populated programs in our database and simply begin to customize your production's program.

Powered by MTI, Rodgers & Hammerstein, Tams-Witmark, Theatrical Rights Worldwide,

- my, February 23 March 05
- 2 Little Shop of Horrors a She March 03 - March 05
- 3 Disney's High School Musical One Act Edition die School, March 03 - March 04
- Seussical Jr. erdale Children's Theatre, February 24 - March 0
- Heathers 101: The Musical (High School Edition) JJ Pearce High School, September 15 - September 18
- 6 The Addams Family uary 17 - February 24
- Legally Blonde The Musical Rye Neck High School, March 02 March
- Hairspray Live

9 The Wedding Singer Chineses Falls Senior High School, February 24 - February 26

10 Les Misérables School Edition

PLAYBILLs so much! So now we have volunteers who are helping design the program and even going out into the community to sell ads! We now feel like a legitimate drama department! ??

Sandra Serling, Theatre Director The Shool of Performing Arts, Naperville, IL



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PLAYBILL social media gives theatre fans and industry members unparalleled access to "all things Broadway."

With nearly 1.5 million followers across all platforms, PLAYBILL leverages Facebook, Twitter, Instagram, Snapchat, and more to provide exclusive behind-thescenes moments. PLAYBILL has broadcast on Facebook Live from the red carpet at Broadway opening nights, has captured the enthusiastic reactions of winners like Bryan Cranston immediately after receiving the Tony[®] Award, and has welcomed our followers to the stage of the Winter Garden Theatre for School of Rock's curtain call through Snapchat Spectacle.

Posts

Iked by girlcampfire and 15,197 others

Used by gircamptire and 15,197 others playbill Remember last year when @angelsbway became the most Tony-nominated play in history with 11 nominations? It went on to win Best Revised of a Play at the 2018 #TonyAwards, and now you can enjoy the performances in a new audiobook version thanks to @prhaudio. Learn more at the link in the biol

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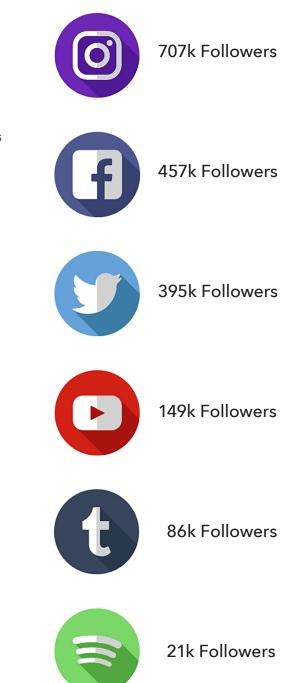
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2021 Space & Material Closing Dates

ISSUE September/October November December <u>SPACE CLOSING</u> Friday, July 30 Thursday, September 30 Thursday, October 28

MATERIAL DEADLINE

Friday, August 6 Thursday, October 6 Thursday, November 4

- Non-cancelable insertion orders for <u>Premium Positions</u> are due the first of the month, 3 months preceding the month of issue. Example: Premium position space close for May issue is February 1.
- All digital files should be sent via email to the appropriate production manager listed below. Ads running in two venues per region require one file and two proofs. If more than two venues, four proofs are required. National buys require six proofs. All proofs should be shipped to PLAYBILL, NYC, attn: Production Department.

Production Contacts:

Maude Popkin (mpopkin@playbill.com) 646-751-4110

- Classic Arts New York
- Classic Arts Texas
- Classic Arts Florida
- Classic Arts Philadelphia
- Classic Arts St. Louis
- Classic Arts Minnesota
- Classic Arts Washington D.C.

Alex Near (anear@playbill.com) 646-751-4120

- National Ads
- Classic Arts Boston
- Broadway New York
- Broadway Boston
- Broadway Chicago
- Broadway Cincinnati
- Broadway Columbus
- Broadway Indianapolis
- Broadway Kansas
- Broadway Minneapolis
- Broadway St. Louis
- Broadway Texas

Jenna Perrino (jperrino@playbill.com) 718-606-3256

- Classic Arts California
- Broadway New York Showbill (Lyric)
- Broadway Florida
- Broadway California
- Broadway Philadelphia
- Broadway Baltimore
- Broadway Washington D.C.
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LIVE AREA

PLAYBILL DIGEST FORMAT Mechanical Requirements

		& AD SIZE	AD SIZE
	FINAL TRIM	NONBLEED	WITH BLEED
Full Page	5.375" x 8.5"	4.625" x 7.75"	5.625" x 8.75"
Full Page Spread	10.75" x 8.5" (Gutter safety .25")	10.25″ x 7.75″	11.00" x 8.75"
Half Page Vertical	2.25" x 7.75"		
Half Page Horizontal	4.625" x 3.75"		
Quarter Page Vertical	2.25" x 3.75"		
Half Page "ABC Topper" Available Broadway only		4.875" x 3.8125" (nonbleed)	

• BLEED ON FULL SIZE PAGES ONLY: Add .125", extended past final trim marks, indicated above

- Copy Safety: .375" from trim on all edges
- All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

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DELIVER VIA: Email or FTP

• Please email appropriate production manager listed below with file name when posted/uploaded https://ftpq.playbill.com Username: AdDrop Password: playbillAdDrop

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TIFF:	Must be flattened and final. No layers. Hi-res binary data. No compression.
JPEG:	CMYK or Grayscale. High Quality Baseline Standard.
PROOFS:	• All files should be supplied with an approved color proof at 175 line screen.
	 2 proofs per region. 5 Proofs for NATIONAL ADS.
	 All files without a color proof will run to standard ink densities.

Material Shipping Address: PLAYBILL 729 Seventh Avenue, 4th floor New York, NY 10019 Attn: Production Dept. (indicate contact person per below)

Production Contacts:

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- Classic Arts New York
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- Classic Arts Florida
- Classic Arts Philadelphia
- Classic Arts St. Louis
- Classic Arts Minnesota
- Classic Arts Washington D.C.

Alex Near (anear@playbill.com) 646-751-4120

• National Ads

- Classic Arts Boston
- Broadway New York
- Broadway Boston
- Broadway Chicago
- Broadway Cincinnati
- Broadway Columbus
- Broadway Indianapolis
- Broadway Kansas
- Broadway Minneapolis
- Broadway St. Louis
- Broadway Texas

Jenna Perrino (jperrino@playbill.com) 718-606-3256

- Classic Arts California
- Broadway New York Showbill (Lyric)
- Broadway Florida
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- Broadway Nashville





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PLAYBILL LARGE FORMAT Mechanical Requirements (Dallas Opera/Minnesota Orchestra ONLY)

		LIVE AREA	
		& AD SIZE	AD SIZE
	FINAL TRIM	NONBLEED	WITH BLEED
Full Page	8.375" x 10.875"	7.625″ x 10.125″	8.625″ x 11.125″
Full Page Spread	16.75" x 10.875" (Gutter safety: .25")	16.00" x 10.125"	17.00″ x 11.125″
Two-Thirds Vertical	(Minnesota Orch.)	5.00" x 10.125"	
One Half Vertical	(Minnesota Orch.)	5.00" x 7.5"	
One Half Horizontal	(Minnesota Orch.)	7.625" x 5.00"	
One Third Vertical	(Minnesota Orch.)	2.5" x 10.125"	
One Third Square	(Minnesota Orch.)	5.00" x 5.00"	
One Sixth Vertical	(Minnesota Orch.)	2.5" x 5.00"	
One Sixth Horizontal	(Minnesota Orch.)	5.00" x 2.5"	
One Half Horizontal	(Dallas Opera)	7.625" x 5.00"	
One Half Vertical	(Dallas Opera)	3.75″ x 10.125″	
One Quarter Vertical	(Dallas Opera)	3.75" x 5.0"	
One Quarter Horizontal	(Dallas Opera)	7.625" x 2.375"	
One Half Spread Horizontal	(Dallas Opera)	16.00" x 5.00"	
One Quarter Spread Horizonta	al (Dallas Opera)	16.00" x 2.375"	

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• Copy Safety: .375" from trim on all edges

• All crop/bleed marks and color bars should be offset from the live/bleed area of the file.

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• Please email production manager, Maude Popkin (mpopkin@playbill.com) 646.751.4110 when files are posted/uploaded.

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TIFF:	Must be flattened and final. No layers. Hi-res binary data. No compression.
JPEG:	CMYK or Grayscale. High Quality Baseline Standard.
PROOFS:	• All files should be supplied with an approved color proof at 175 line screen.
	 2 proofs per region. 5 Proofs for NATIONAL ADS.

• All files without a color proof will run to standard ink densities.

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