

BEST MUSICAL

- ☐ *Ain't Too Proud - The Life and Times of the Temptations*
- ☐ *Beetlejuice*
- ☐ *Hadestown*
- ☐ *The Prom*
- ☐ *Tootsie*

BEST PLAY

- ☐ *Choir Boy*
- ☐ *The Ferryman*
- ☐ *Gary: A Sequel to Titus Andronicus*
- ☐ *Ink*
- ☐ *What the Constitution Means to Me*

BEST REVIVAL OF A MUSICAL

- ☐ *Kiss Me, Kate*
- ☐ *Rodgers & Hammerstein's Oklahoma!*

BEST REVIVAL OF A PLAY

- ☐ *Arthur Miller's All My Sons*
- ☐ *The Boys in the Band*
- ☐ *Burn This*
- ☐ *Torch Song*
- ☐ *The Waverly Gallery*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

- ☐ Brooks Ashmanskas, *The Prom*
- ☐ Derrick Baskin, *Ain't Too Proud*
- ☐ Alex Brightman, *Beetlejuice*
- ☐ Damon Daunno, *Oklahoma!*
- ☐ Santino Fontana, *Tootsie*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

- ☐ Stephanie J. Block, *The Cher Show*
- ☐ Caitlin Kinnunen, *The Prom*
- ☐ Beth Leavel, *The Prom*
- ☐ Eva Noblezada, *Hadestown*
- ☐ Kelli O'Hara, *Kiss Me, Kate*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

- ☐ Paddy Considine, *The Ferryman*
- ☐ Bryan Cranston, *Network*
- ☐ Jeff Daniels, *To Kill a Mockingbird*
- ☐ Adam Driver, *Burn This*
- ☐ Jeremy Pope, *Choir Boy*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

- ☐ Annette Bening, *All My Sons*
- ☐ Laura Donnelly, *The Ferryman*
- ☐ Elaine May, *The Waverly Gallery*
- ☐ Janet McTeer, *Bernhardt/Hamlet*
- ☐ Laurie Metcalf, *Hillary and Clinton*
- ☐ Heidi Schreck, *What the Constitution Means to Me*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

- ☐ André De Shields, *Hadestown*
- ☐ Andy Grotelueschen, *Tootsie*
- ☐ Patrick Page, *Hadestown*
- ☐ Jeremy Pope, *Ain't Too Proud*
- ☐ Ephraim Sykes, *Ain't Too Proud*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

- ☐ Lilli Cooper, *Tootsie*
- ☐ Amber Gray, *Hadestown*
- ☐ Sarah Stiles, *Tootsie*
- ☐ Ali Stroker, *Oklahoma!*
- ☐ Mary Testa, *Oklahoma!*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

- ☐ Bertie Carvel, *Ink*
- ☐ Robin De Jesús, *The Boys in the Band*
- ☐ Gideon Glick, *To Kill a Mockingbird*
- ☐ Brandon Uranowitz, *Burn This*
- ☐ Benjamin Walker, *All My Sons*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

- ☐ Fionnula Flanagan, *The Ferryman*
- ☐ Celia Keenan-Bolger, *To Kill a Mockingbird*
- ☐ Kristine Nielsen, *Gary*
- ☐ Julie White, *Gary*
- ☐ Ruth Wilson, *King Lear*

BEST SCORE

- ☐ Joe Iconis, *Be More Chill*
- ☐ Eddie Perfect, *Beetlejuice*
- ☐ Anaïs Mitchell, *Hadestown*
- ☐ Matthew Sklar and Chad Beguelin, *The Prom*
- ☐ Adam Guettel, *To Kill a Mockingbird*
- ☐ David Yazbek, *Tootsie*

BEST BOOK OF A MUSICAL

- ☐ Dominique Morisseau, *Ain't Too Proud*
- ☐ Scott Brown and Anthony King, *Beetlejuice*
- ☐ Anaïs Mitchell, *Hadestown*
- ☐ Bob Martin and Chad Beguelin, *The Prom*
- ☐ Robert Horn, *Tootsie*

BEST DIRECTION OF A MUSICAL

- ☐ Rachel Chavkin, *Hadestown*
- ☐ Scott Ellis, *Tootsie*
- ☐ Daniel Fish, *Oklahoma!*
- ☐ Des McAnuff, *Ain't Too Proud*
- ☐ Casey Nicholaw, *The Prom*

BEST DIRECTION OF A PLAY

- ☐ Rupert Goold, *Ink*
- ☐ Sam Mendes, *The Ferryman*
- ☐ Bartlett Sher, *To Kill a Mockingbird*
- ☐ Ivo van Hove, *Network*
- ☐ George C. Wolfe, *Gary*

BEST CHOREOGRAPHY

- ☐ Camille A. Brown, *Choir Boy*
- ☐ Warren Carlyle, *Kiss Me, Kate*
- ☐ Denis Jones, *Tootsie*
- ☐ David Neumann, *Hadestown*
- ☐ Sergio Trujillo, *Ain't Too Proud*

BEST ORCHESTRATIONS

- ☐ Michael Chorney and Todd Sicksafoose, *Hadestown*
- ☐ Simon Hale, *Tootsie*
- ☐ Larry Hochman, *Kiss Me, Kate*
- ☐ Daniel Kluger, *Oklahoma!*
- ☐ Harold Wheeler, *Ain't Too Proud*

BEST COSTUME DESIGN OF A MUSICAL

- ☐ Michael Krass, *Hadestown*
- ☐ William Ivey Long, *Beetlejuice*
- ☐ William Ivey Long, *Tootsie*
- ☐ Bob Mackie, *The Cher Show*
- ☐ Paul Tazewell, *Ain't Too Proud*

BEST COSTUME DESIGN OF A PLAY

- ☐ Rob Howell, *The Ferryman*
- ☐ Toni-Leslie James, *Bernhardt/Hamlet*
- ☐ Clint Ramos, *Torch Song*
- ☐ Ann Roth, *Gary*
- ☐ Ann Roth, *To Kill a Mockingbird*

BEST SCENIC DESIGN OF A MUSICAL

- ☐ Robert Brill and Peter Nigrini, *Ain't Too Proud*
- ☐ Peter England, *King Kong*
- ☐ Rachel Hauck, *Hadestown*
- ☐ Laura Jellinek, *Oklahoma!*
- ☐ David Korins, *Beetlejuice*

BEST SCENIC DESIGN OF A PLAY

- ☐ Miriam Buether, *To Kill a Mockingbird*
- ☐ Bunny Christie, *Ink*
- ☐ Rob Howell, *The Ferryman*
- ☐ Santo Loquasto, *Gary*
- ☐ Jan Versweyveld, *Network*

BEST LIGHTING DESIGN OF A MUSICAL

- ☐ Kevin Adams, *The Cher Show*
- ☐ Howell Binkley, *Ain't Too Proud*
- ☐ Bradley King, *Hadestown*
- ☐ Peter Mumford, *King Kong*
- ☐ Kenneth Posner and Peter Nigrini, *Beetlejuice*

BEST LIGHTING DESIGN OF A PLAY

- ☐ Neil Austin, *Ink*
- ☐ Jules Fisher + Peggy Eisenhauer, *Gary*
- ☐ Peter Mumford, *The Ferryman*
- ☐ Jennifer Tipton, *To Kill a Mockingbird*
- ☐ Jan Versweyveld and Tal Yarden, *Network*

BEST SOUND DESIGN OF A MUSICAL

- ☐ Peter Hylenski, *Beetlejuice*
- ☐ Peter Hylenski, *King Kong*
- ☐ Steve Canyon Kennedy, *Ain't Too Proud*
- ☐ Drew Levy, *Oklahoma!*
- ☐ Nevin Steinberg and Jessica Paz, *Hadestown*

BEST SOUND DESIGN OF A PLAY

- ☐ Adam Cork, *Ink*
- ☐ Scott Lehrer, *To Kill a Mockingbird*
- ☐ Fitz Patton, *Choir Boy*
- ☐ Nick Powell, *The Ferryman*
- ☐ Eric Sleichim, *Network*