



## 2017 TONY AWARDS BALLOT

**BEST MUSICAL**

- ☐ *Come From Away*
- ☐ *Dear Evan Hansen*
- ☐ *Groundhog Day The Musical*
- ☐ *Natasha, Pierre & The Great Comet of 1812*

**BEST PLAY**

- ☐ *A Doll's House, Part 2*
- ☐ *Indecent*
- ☐ *Oslo*
- ☐ *Sweat*

**BEST REVIVAL OF A MUSICAL**

- ☐ *Falsettos*
- ☐ *Hello, Dolly!*
- ☐ *Miss Saigon*

**BEST REVIVAL OF A PLAY**

- ☐ *August Wilson's Jitney*
- ☐ *John Guare's Six Degrees of Separation*
- ☐ *Lillian Hellman's The Little Foxes*
- ☐ *Present Laughter*

**BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL**

- ☐ Christian Borle, *Falsettos*
- ☐ Josh Groban, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Andy Karl, *Groundhog Day The Musical*
- ☐ David Hyde Pierce, *Hello, Dolly!*
- ☐ Ben Platt, *Dear Evan Hansen*

**BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL**

- ☐ Denée Benton, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Christine Ebersole, *War Paint*
- ☐ Patti LuPone, *War Paint*
- ☐ Bette Midler, *Hello, Dolly!*
- ☐ Eva Noblezada, *Miss Saigon*

**BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY**

- ☐ Denis Arndt, *Heisenberg*
- ☐ Chris Cooper, *A Doll's House, Part 2*
- ☐ Corey Hawkins, *John Guare's Six Degrees of Separation*
- ☐ Kevin Kline, *Present Laughter*
- ☐ Jefferson Mays, *Oslo*

**BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY**

- ☐ Cate Blanchett, *The Present*
- ☐ Jennifer Ehle, *Oslo*
- ☐ Sally Field, *The Glass Menagerie*
- ☐ Laura Linney, *Lillian Hellman's The Little Foxes*
- ☐ Laurie Metcalf, *A Doll's House, Part 2*

**BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL**

- ☐ Gavin Creel, *Hello, Dolly!*
- ☐ Mike Faist, *Dear Evan Hansen*
- ☐ Andrew Rannells, *Falsettos*
- ☐ Lucas Steele, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Brandon Uranowitz, *Falsettos*

**BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL**

- ☐ Kate Baldwin, *Hello, Dolly!*
- ☐ Stephanie J. Block, *Falsettos*
- ☐ Jenn Colella, *Come From Away*
- ☐ Rachel Bay Jones, *Dear Evan Hansen*
- ☐ Mary Beth Peil, *Anastasia*

**BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY**

- ☐ Michael Aronov, *Oslo*
- ☐ Danny DeVito, *Arthur Miller's The Price*
- ☐ Nathan Lane, *The Front Page*
- ☐ Richard Thomas, *Lillian Hellman's The Little Foxes*
- ☐ John Douglas Thompson, *August Wilson's Jitney*

**BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY**

- ☐ Johanna Day, *Sweat*
- ☐ Jayne Houdyshell, *A Doll's House, Part 2*
- ☐ Cynthia Nixon, *Lillian Hellman's The Little Foxes*
- ☐ Condola Rashad, *A Doll's House, Part 2*
- ☐ Michelle Wilson, *Sweat*

**BEST SCORE**

- ☐ *Come From Away*, Irene Sankoff and David Hein
- ☐ *Dear Evan Hansen*, Benj Pasek and Justin Paul
- ☐ *Groundhog Day The Musical*, Tim Minchin
- ☐ *Natasha, Pierre & The Great Comet of 1812*, Dave Malloy

**BEST BOOK OF A MUSICAL**

- ☐ *Come From Away*, Irene Sankoff and David Hein
- ☐ *Dear Evan Hansen*, Steven Levenson
- ☐ *Groundhog Day The Musical*, Danny Rubin
- ☐ *Natasha, Pierre & The Great Comet of 1812*, Dave Malloy

**BEST DIRECTION OF A MUSICAL**

- ☐ Christopher Ashley, *Come From Away*
- ☐ Rachel Chavkin, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Michael Greif, *Dear Evan Hansen*
- ☐ Matthew Warchus, *Groundhog Day The Musical*
- ☐ Jerry Zaks, *Hello, Dolly!*

**BEST DIRECTION OF A PLAY**

- ☐ Sam Gold, *A Doll's House, Part 2*
- ☐ Ruben Santiago-Hudson, *August Wilson's Jitney*
- ☐ Bartlett Sher, *Oslo*
- ☐ Daniel Sullivan, *Lillian Hellman's The Little Foxes*
- ☐ Rebecca Taichman, *Indecent*

**BEST CHOREOGRAPHY**

- ☐ Andy Blankenbuehler, *Bandstand*
- ☐ Peter Darling and Ellen Kane, *Groundhog Day The Musical*
- ☐ Kelly Devine, *Come From Away*
- ☐ Denis Jones, *Holiday Inn, The New Irving Berlin Musical*
- ☐ Sam Pinkleton, *Natasha, Pierre & The Great Comet of 1812*

**BEST ORCHESTRATIONS**

- ☐ Bill Elliott and Greg Anthony Rassen, *Bandstand*
- ☐ Larry Hochman, *Hello, Dolly!*
- ☐ Alex Lacamoire, *Dear Evan Hansen*
- ☐ Dave Malloy, *Natasha, Pierre & The Great Comet of 1812*

**BEST COSTUME DESIGN OF A MUSICAL**

- ☐ Linda Cho, *Anastasia*
- ☐ Santo Loquasto, *Hello, Dolly!*
- ☐ Paloma Young, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Catherine Zuber, *War Paint*

**BEST COSTUME DESIGN OF A PLAY**

- ☐ Jane Greenwood, *Lillian Hellman's The Little Foxes*
- ☐ Susan Hilferty, *Present Laughter*
- ☐ Toni-Leslie James, *August Wilson's Jitney*
- ☐ David Zinn, *A Doll's House, Part 2*

**BEST SCENIC DESIGN OF A MUSICAL**

- ☐ Rob Howell, *Groundhog Day The Musical*
- ☐ David Korins, *War Paint*
- ☐ Mimi Lien, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Santo Loquasto, *Hello, Dolly!*

**BEST SCENIC DESIGN OF A PLAY**

- ☐ David Gallo, *August Wilson's Jitney*
- ☐ Nigel Hook, *The Play That Goes Wrong*
- ☐ Douglas W. Schmidt, *The Front Page*
- ☐ Michael Yeagan, *Oslo*

**BEST LIGHTING DESIGN OF A MUSICAL**

- ☐ Howell Binkley, *Come From Away*
- ☐ Natasha Katz, *Hello, Dolly!*
- ☐ Bradley King, *Natasha, Pierre & The Great Comet of 1812*
- ☐ Japhy Weideman, *Dear Evan Hansen*

**BEST LIGHTING DESIGN OF A PLAY**

- ☐ Christopher Akerlind, *Indecent*
- ☐ Jane Cox, *August Wilson's Jitney*
- ☐ Donald Holder, *Oslo*
- ☐ Jennifer Tipton, *A Doll's House, Part 2*