



The American Theatre Wing's

69TH ANNUAL TONY AWARDS



The 2015 Tony Awards®
Sunday, June 7th at 8/7c on CBS

- Best Play**
- The Curious Incident of the Dog in the Night-Time
 - Disgraced
 - Hand to God
 - Wolf Hall Parts One & Two
- Best Musical**
- An American in Paris
 - Fun Home
 - Something Rotten!
 - The Visit
- Best Book of a Musical**
- An American in Paris - Craig Lucas
 - Fun Home - Lisa Kron
 - Something Rotten! - Karey Kirkpatrick and John O'Farrell
 - The Visit - Terrence McNally
- Best Original Score (Music and/or Lyrics) Written for the Theatre**
- Fun Home, Music: Jeanine Tesori, Lyrics: Lisa Kron
 - The Last Ship, Music & Lyrics: Sting
 - Something Rotten!, Music & Lyrics: Wayne Kirkpatrick and Karey Kirkpatrick
 - The Visit, Music: John Kander, Lyrics: Fred Ebb
- Best Revival of a Play**
- The Elephant Man
 - Skylight
 - This Is Our Youth
 - You Can't Take It with You
- Best Revival of a Musical**
- The King and I
 - On the Town
 - On the Twentieth Century
- Best Performance by an Actor in a Leading Role in a Play**
- Steven Boyer, Hand to God
 - Bradley Cooper, The Elephant Man
 - Ben Miles, Wolf Hall Parts One & Two
 - Bill Nighy, Skylight
 - Alex Sharp, The Curious Incident...
- Best Performance by an Actress in a Leading Role in a Play**
- Geneva Carr, Hand to God
 - Helen Mirren, The Audience
 - Elisabeth Moss, The Heidi Chronicles
 - Carey Mulligan, Skylight
 - Ruth Wilson, Constellations
- Best Performance by an Actor in a Leading Role in a Musical**
- Michael Cerveris, Fun Home
 - Robert Fairchild, An American in Paris
 - Brian d'Arcy James, Something Rotten!
 - Ken Watanabe, The King and I
 - Tony Yazbeck, On the Town
- Best Performance by an Actress in a Leading Role in a Musical**
- Kristin Chenoweth, On the Twentieth Century
 - Leanne Cope, An American in Paris
 - Beth Malone, Fun Home
 - Kelli O'Hara, The King and I
 - Chita Rivera, The Visit
- Best Performance by an Actor in a Featured Role in a Play**
- Matthew Beard, Skylight
 - K. Todd Freeman, Airline Highway
 - Richard McCabe, The Audience
 - Alessandro Nivola, The Elephant Man
 - Nathaniel Parker, Wolf Hall Parts One & Two
 - Micah Stock, It's Only a Play
- Best Performance by an Actress in a Featured Role in a Play**
- Annaleigh Ashford, You Can't Take It with You
 - Patricia Clarkson, The Elephant Man
 - Lydia Leonard, Wolf Hall Parts One & Two
 - Sarah Stiles, Hand to God
 - Julie White, Airline Highway
- Best Performance by an Actor in a Featured Role in a Musical**
- Christian Borle, Something Rotten!
 - Andy Karl, On the Twentieth Century
 - Brad Oscar, Something Rotten!
 - Brandon Uranowitz, An American in Paris
 - Max von Essen, An American in Paris
- Best Performance by an Actress in a Featured Role in a Musical**
- Victoria Clark, Gigi
 - Judy Kuhn, Fun Home
 - Sydney Lucas, Fun Home
 - Ruthie Ann Miles, The King and I
 - Emily Skeggs, Fun Home
- Best Scenic Design of a Play**
- Bunny Christie, Finn Ross, The Curious Incident...
 - Bob Crowley, Skylight
 - Christopher Oram, Wolf Hall Parts One & Two
 - David Rockwell, You Can't Take It with You
- Best Scenic Design of a Musical**
- Bob Crowley and 59 Productions, An American in Paris
 - David Rockwell, On the Twentieth Century
 - Michael Yeargan, The King and I
 - David Zinn, Fun Home
- Best Costume Design of a Play**
- Bob Crowley, The Audience
 - Jane Greenwood, You Can't Take It with You
 - Christopher Oram, Wolf Hall Parts One & Two
 - David Zinn, Airline Highway
- Best Costume Design of a Musical**
- Gregg Barnes, Something Rotten!
 - Bob Crowley, An American in Paris
 - William Ivey Long, On the Twentieth Century
 - Catherine Zuber, The King and I
- Best Lighting Design of a Play**
- Paule Constable, The Curious Incident ...
 - Paule Constable and David Plater, Wolf Hall Pts One & Two
 - Natasha Katz, Skylight
 - Japhy Weideman, Airline Highway
- Best Lighting Design of a Musical**
- Donald Holder, The King and I
 - Natasha Katz, An American in Paris
 - Ben Stanton, Fun Home
 - Japhy Weideman, The Visit
- Best Direction of a Play**
- Stephen Daldry, Skylight
 - Marianne Elliott, The Curious Incident ...
 - Scott Ellis, You Can't Take It with You
 - Jeremy Herrin, Wolf Hall Parts One & Two
 - Moritz von Stuelpnagel, Hand to God
- Best Direction of a Musical**
- Sam Gold, Fun Home
 - Casey Nicholaw, Something Rotten!
 - John Rando, On the Town
 - Bartlett Sher, The King and I
 - Christopher Wheeldon, An American in Paris
- Best Choreography**
- Joshua Bergasse, On the Town
 - Christopher Gattelli, The King and I
 - Scott Graham and Steven Hoggett, The Curious Incident ...
 - Casey Nicholaw, Something Rotten!
 - Christopher Wheeldon, An American in Paris
- Best Orchestrations**
- Chris Austin, Don Sebesky and Bill Elliott, An American in Paris
 - John Clancy, Fun Home
 - Larry Hochman, Something Rotten!
 - Rob Mathes, The Last Ship
- Recipients of Awards and Honors in Non-Competitive Categories
- [Special Tony Award for Lifetime Achievement in the Theatre](#)
 - Tommy Tune
 - [Theatre Excellence](#)
 - Arnold Abramson, Adrian Bryan-Brown, Gene O'Donovan
 - [Isabelle Stevenson Award](#)
 - Stephen Schwartz
 - [Regional Theatre Tony Award](#)
 - Cleveland Play House
 - [Special Tony Award](#)
 - John Cameron Mitchell